

STEPHEN MICHAEL NEWBY

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EDUCATION

DOCTOR OF MUSICAL ARTS - December, 1994

Composition

The University of Michigan, Ann Arbor, MI

Dissertation: Symphony/Let the Mercy Be Upon Us, A Tribute to
Dr. Martin Luther King, Jr.

MASTER OF ARTS in Theology- June, 2016 TBD

Christian Studies

Seattle Pacific University, Seattle, WA

MASTER OF MUSIC - May, 1987

Jazz Composition and Arranging

The University of Massachusetts, Amherst, MA

Thesis: Be Still and Know (an Oratorio)

BACHELOR OF ARTS - December, 1984

Vocal Music Education/Flute Performance

Madonna University, Livonia, MI

ASSOCIATE OF SCIENCE - April, 1981

Biology

Wayne County Community College, Detroit, MI

CERTIFICATION

Music K-12, Biology 9-12, All Subjects 7-8th Grades
State of Michigan Secondary Education

TEACHING EXPERIENCE

Seattle Pacific University, Seattle, Washington

Director of Center for Worship

2007-Present

Associate Professor of Music

2004-Present

Director of University Ministries/Center for Worship

2007-2013

The University of Michigan, Ann Arbor, MI

Assistant Professor in Composition and Music Technology

1994-1996

Instructor in Composition, Electronic Music and MIDI Technology

1990-1994

Music Director for The University of Michigan Gospel Chorale	1990-1993
Instructor in Sound Design for Theater	1989-1990
Instructor in Micro Computers and Music	1989-1990
Teaching Assistant, Jazz History/Music of Black Americans	1989-1990
<u>Hampshire College, Amherst, MA</u>	1986-1987
Visiting Assistant Professor in Jazz Composition and Theory	
<u>The University of Massachusetts, Amherst, MA</u>	1985-1987
Teaching Assistant, Jazz History/Music of Black Americans	
Teaching Assistant, Music Theory	
Music Director for The Vocal Jazz and Afro-American Music Ensemble	
<u>Jazz in July, Amherst, MA</u>	1985-1987
Instructor in Vocal Jazz	
<u>Boston Symphony Orchestra, Tanglewood, Lenox, MA</u>	1985-1987
Instructor in Composition/DARTS Program	
<u>Fordson High School, Dearborn, MI</u>	1983
Vocal Music Teacher/Piano Instructor	
<u>Our Lady Queen of Apostles School, Hamtramck, MI</u>	1982-1983
Vocal Music Teacher	

CONDUCTING EXPERIENCE

Antioch Bible Church - United Voices of Antioch	1993-2005
Contemporary gospel Music Ensemble (C.R.O.S.S.)	1993-2009
Anasara Concert Orchestra, Savannah, GA	1998
Cascade Youth Symphony, Associate Conductor	1995-1996
The University of Michigan, Gospel Chorale, Ann Arbor, MI	1990-1993
Ann Arbor Symphony Orchestra, Guest Conductor	January 1992, December 1993
Toured and Conducted 100 voice Senegalese choir and drum orchestra, La Chorale Des Martyrs De l'Ouganda, Dakar, Senegal, West Africa	1986-1990
Martin Luther King Symposium Orchestra, Ann Arbor, MI	1989
Messiah Baptist Church, United Voices of Messiah, Detroit, MI	1987-1992
The University of Massachusetts, Vocal Jazz Ensemble, Amherst, MA	1985-1987
Wesley United Methodist Church, Choir, Amherst, MA	1985-1987
YADI Jazz Ensemble, Boston, MA	1985-1987
New World Theater Chamber Orchestra, Amherst, MA	1986
Mount Holyoke College Voices of Praise Chorale, Holyoke, MA	1986
New Mount Zion Missionary Baptist Church, Detroit, MI	1979-1985

OTHER PROFESSIONAL ACTIVITIES

Seattle Pacific University – Minister of Worship	2004-2007
Faithful Central Bible Church-Pastor of Worship Arts Discipleship Composer in Residence-LA, CA	2012-2013
Antioch Bible Church – Executive Pastor of Worship Arts	2009-2012
Antioch Bible Church – Pastor of Worship Arts	1993-2006
Integrity Music –Worship Leader	2001-2006
Maranatha Music – Worship Leader/ Choir Director	1996-2004
Gospelfest, Inc., Ann Arbor, MI Music Director/Founder	1990-2006
Detroit Symphony Orchestra/Unisys African American Composers Symposium	1992-1993
Detroit Symphony Orchestra/Unisys African American Composers Symposium Chamber Music Concert - Program Coordinator	April 1993
Youth Artist Development, Inc. (Y.A.D.I.), Boston, MA Co-Founder, Director	1985-1987
Darkhouse Music Media	1993-1998
Contemporary Gospel Music Ensemble (C.R.O.S.S.)	1993-2009
Toured with the University of Massachusetts Tradewinds Jazz Ensemble, Acapulco, Mexico	1986

PROFESSIONAL AFFILIATIONS

ASCAP Publisher and Writer-Newby's Witness Music
National Association of Negro Musicians (N.A.N.M.)
National Baptist Conventions, U.S.A., Inc.
Inner City and Africa Ministries Brooklyn, New York
and Basse/Banjul, the Gambia, West Africa

PAPERS

<u>Cross-Cultural Music for the 21st Century Church</u> Moody Bible Institute Pastor's Conference	2002
<u>African American Presence in Orchestral Literature</u> Detroit Symphony Orchestra/Unisys African American Composers Symposium	1993
<u>Rap, Spirituals and the Blues</u> WXYZ ABC Television Broadcast Special, Detroit, MI	1993
<u>Preachers, The Blues and Spirituals:</u> <u>Spiritual Fantasy No. 4</u> Detroit Symphony Orchestra/Unisys African American Composers	1992
<u>African American Church Music</u> The University of Michigan Seminar on the Music of Black Americans	1989
<u>The West African Musical Link</u> Presented at Seminar on Ethnomusicalological Studies The University of Michigan	1990
<u>The Composer Speaks: Be Still and Know</u> Hampshire College	1987

AWARDS

Continental Harmony Grant/ American Composers Forum	2005 & 2000
King County Arts Commission of Washington Grant	1995-1996
The University of Michigan Distinguished Dissertation Award	1995
Rackham School Composition Award for "A Significant Change" for Orchestra	1993
Rackham School Fellowship for Ethnomusicalological Research in Dakar, Senegal, West Africa	1988-1990
Winner, John Wesley Work III National Composer's Competition	1988

Massachusetts Council of the Arts Composers Recording Grant	1987
Polaroid Arts Grant	1987
Boston Foundation Artist Award	1987
T. Jones Music and Arts Grant	1987
The Fletcher Henderson Memorial Scholarship The University of Massachusetts	1985
ASCAP WRITER AWARDS	1998-2010

STUDIES IN COMPOSITION

The University of Michigan

William Albright (1990-1994)
Michael Daugherty (1994)
George Wilson (1987-1990)
Fred Lerdahl (1988-1990)
William Bolcom (1988)
Leslie Bassett (1988-1989)

The University of Massachusetts

Robert Sutton (1985)
Frederick Tillis (1986-1987)
Jeff Holmes (1985-1986)
Robert Stern (1985)

STUDIES IN CONDUCTING

The University of Michigan

H. Robert Reynolds (1990)
Richard Rosenberg (1988)
Tanglewood Seminars (summers of 1986-1988)

WORKS BY COMPOSER

Chamber

* Prayer Song for Trumpet, string orchestra and Soprano solo	2012
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- * Precious Lord for Choir, string orchestra and alto solo 2005
- * Gospel Cantata for Easter 2004
(for choir/brass quintet and rhythm section)
- * Testimonials 2000
(for Woodwind Quintet and Choir)
- * String Quintet (for string quartet and baritone voice) 1997
Premiered at the University of Indiana Bloomington, IND, March 17, 1997
- * Glory to God in the Highest 1993 (for double brass choir, organ and voices)
Commissioned by the Ann Arbor Symphony, premiered by the Ann Arbor
Symphony and the United Voices of Messiah Chorale, at the Michigan
Theater, December 19, 1993
- * Devotion (for trumpet and piano) 1990
Premiered at the University of Michigan Recital Hall Ann Arbor, MI, May 17,
1990
- * Spiritual Fantasy No. 2 (for violin and piano) 1987
Commissioned by Monica Lee McCormick, premiered at the University of
Michigan Recital Hall, Ann Arbor, Michigan May, 1987
- * Softly and Tenderly (for choir) 1986
Premiered and Commissioned by the Hampshire College chorus, December,
1986
- * What Child is This (for choir) 1985
Commissioned by the Mount Holyoke College, Christmas Vespers, premiered
by the Mount Holyoke Voices of Praise, December, 1985
- * Psalm 121 (for choir) 1992
- * Faith for Brass septet 1989
Premiered at the University of Michigan Recital Hall February, 1989
- * Psalm 9 (for choir, piano, acoustic bass and trap set) 1986
Commissioned by the University of Massachusetts,
Fine Arts Center, celebrating its 10th Anniversary
Premiered by the Afro-American Music and Vocal
Jazz Ensemble, May 5, 1986

Electronic Medium/Electroacoustic Mixed Media

- * The Comforter (for quadraphonic electronic tape) 1992
Premiered at the University of Michigan Rackham Auditorium, March 14, 1992
- * Spiritual Fantasy No. 4 (for MIDI sequencers, 1991 samplers, synthesizers and chorus) Premiered by the University of Michigan Digital Music Ensemble and the University of Michigan Gospel Chorale, November, 1991
- * Gambian Sisters (for amplified violin and MIDI sequencer: 1990 Macintosh Computer Performer 2.41 software and Korg M1 synthesizer) Premiered at the University of Michigan Recital Hall, February 20, 1990
- * We Can't Go On This Way (for MIDI sequencer: 1990 Macintosh Computer Performer 2.41 software and Korg synthesizers, rappers, electric bass) Premiered at the University of Michigan Recital Hall February 20, 1990

Film

- * The Lone Black Bird 1990
Film score, premiered at the Ann Arbor Film Festival, February, 1990
- * Music for John Perkins Film, *Blessed are the Poor in Spirit* 2010
Seattle, WA, Seattle Pacific, September, 2010

Jazz Band

- * Detroit (1987)
- * Not Like This (1986)
- * Felicia (1985)

Symphony Band and Mixed Chorus

- * Our Enduring Spirit 2010 Commissioned by the Symphonic Wind Consortium
Jack Stamp, Indiana University of Pennsylvania
Tim Salzman, University of Washington
Steven Ward, Abilene Christian University
Thomas Duffy, Yale University
Robert Spradling, Western Michigan University
Rob Dunham, Georgia Southern University
Ray James, Baker University
Michael Votta, University of Maryland
John Climer, University of Wisconsin-Milwaukee
Jerry Luckhart, University of Minnesota
Ron Hufstader, University of Texas-El Paso
Chris Wilhjelm, Pascack Hills High School
Andrew Gekoskie, The Langley Wind Symphony
David Bertman, University of Houston
Martin Seggelke, University of Minnesota-Morris

- * Can't Nobody Do Me Like Jesus 2000 Commissioned by the University of Michigan Bands
- * When I See Your Glorious Face 2000 Commissioned by the University of Michigan Bands

Magnificat

- * Magnificat (for chamber orchestra, chorus and mezzo soprano) 1990
Commissioned by the Madonna College Music Department, Livonia, Michigan, premiered by the Madonna College Chorale and Orchestra, April 13, 1990

Oratorio

- * Rondo Oratorio (for chamber orchestra, SATB soloists and chorus) 2005
- * Montage for Martin
(for chamber orchestra, rhythm section and chamber singers) 1998
Premiered in Savannah, GA, April 16, 1998
- * Be Still and Know (for augmented jazz orchestra, mixed percussion, SATB soloists and double chorus) 1986
Premiered by the New World Theater orchestra, the University of Massachusetts vocal jazz and Afro-American Music Ensemble, October, 1986

Symphonic

- * We Must Be Reconciled (for choir and orchestra) 1995
- * Symphony No. 1, Let Thy Mercy Be Upon Us (for tenor solo, 1994 choir and orchestra)
- * A Significant Change (for orchestra) 1993
- * Spirit (for strings, percussion and chorus) 1992
Commissioned by the Ann Arbor Symphony University of Michigan Gospel Chorale, at the Michigan Theater, January 13, 1992
- * Amen (for orchestra) 1992
Commissioned by the Ann Arbor Symphony and the University of Michigan Gospel Chorale, at the Michigan Theater, January 13, 1992

THEATER

Compositions

- * The University of Michigan, The Kuumba Theater Company “Colors,” October, 1991
- * The University of Michigan Department of English and the Association of Bha’i Studies, composition for “A Celebration of Robert Hayden’s Poetry,” February, 1990
- * The University of Michigan Theater Department, musical score for “Trojan Women” by Euripides, Andre DeShields, director, February, 1989
- * The University of Michigan Theater Department, electronic music score for the “Might Gents” by Richard Wesley, Charles Jackson director, November, 1988
- * Common Ground Theater of Ann Arbor, musical score for “The People Could Fly” by Rod Gailes, Elisa Bryant, director, February, 1988
- * The University of Massachusetts New World Theatre “Be Still and Know,” October, 1986

VIDEO

- * Music for Goree Island, the house of slaves
Dakar, Senegal, West Africa, April, 1990 1990

Published CD Recordings

- * TKTG:Psalms,Hymns and Spiritual Songs 2012
- * TKTG Psalms: Laments and Meditations 2010
- * The Kingdom and The Gospel 2009
- * We Have A Home 2007
- * Promise Keepers Live in America 2005

* Promise Keepers Live-Maranatha! Music	2002
* You Are My All in All-Integrity Music	2002
* Shades of Blue-Albany Records	2001
* Delight to Do God's Will-Maranatha! Music	2001
* Classic Gospel Live- NWM publishing	2000
* Stay Focused- NWM publishing	2000
* Testimonials- NWM publishing	2000
* Share The News-NWM publishing	1996