

Jeffrey F. Keuss, PhD
Professor and Associate Dean
Seattle Pacific University
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Administrative Experience:

2010 - present

Seattle Pacific University – Seattle Pacific Seminary

Associate Dean of Graduate Studies

Responsibilities include the coordination and implementation of the Seminary mentorship and Contextual Education program with 20+ church and parachurch partners throughout the Pacific Northwest; representing the Seminary to external publics through lectures and presentations; primary grant writer and oversight for the PCUSA Company of New Pastors program; working with the Dean and Associate Dean in securing secondary accreditation with the Association of Theological Schools and providing direction on marketing and recruitment strategies in collaboration with the Graduate Center.

2002 - present

Literature and Theology: International Journal of Religion, Theory and Culture
(Oxford University Press)

General Editor

Literature and Theology is a top-tier quarterly peer-reviewed international journal of Oxford University Press that has an institutional subscription of over 1,000+ universities and colleges and seeks to explore how religion is embedded in culture and bridges into traditional discourses across the disciplines. Responsibilities include managerial and budget oversight for the North American editorial board; recruitment and management of an international board of peer reviewers; addressing various academic guilds and interdisciplinary conferences; and working with Oxford Press University as a project manager to ensure total quality assurance.

2000 – 2004

University of Glasgow, Scotland UK

Director of the Centre for Literature, Theology and the Arts

In addition to my on-going teaching and research position within the Faculty of Arts and Divinity, my responsibilities included directorial oversight of budget development, grant writing, curriculum coordination and implementation of the University of Glasgow interdisciplinary research center in the Arts; organization of University lecture series; PhD research seminars and lecture; and teaching as an Affiliate member of the Postgraduate Medical Faculty of the School of Medicine in Social and Community Medicine – courses included *Psychosocial and Spiritual Care, Spirituality and Palliative Care, and Life Death and Spirituality*. Additional responsibilities included co-chairing the University Student Hardship Fund that allocates over 5 million pounds per year to needy students.

1993 – 1998

Seattle Pacific University

Director of Campus Ministries/Adjunct Faculty in School of Religion

Responsibilities included budget, grant and program implementation of the University's spiritual formation program in relation to 3,800+ undergraduate and graduate students. Responsibilities included directorial oversight of all Chapel programs; University lecture series; SPRINT overseas missions programs; Urban Involvement; Student Ministry Coordinator program in the Residence Halls; Student-Staff Learning Forums; Staley Lectures and other special emphasis programs. Had direct management leadership of 11 professional staff and over 30 Student Coordinators through sustained direction of service projects and service opportunities with staff and faculty members.

1990 – 1993

Providence/Swedish Medical Center

Director of Volunteer Guild

Responsibilities included fund development and personnel management of mission-based volunteer and chaplaincy efforts for Providence/ Swedish Medical Center, a 409-bed multi-care health institution in the Central District of Seattle. Achievements during my tenure at Providence include restructuring and cutting capital expenses, increased net revenue from the Medical Center's primary fund-raiser auction, from \$165,000 to \$189,000 in the '90-'91 fiscal year, and a staff restructuring to better reflect the institutional mission and budget priorities. Additional responsibilities included chairing the Providence Medical Center Art Committee and instituting a hospital-wide art procurement program that centered on pieces that reflect the institution commitment to caring for those who cannot afford adequate health care. The initiative procured over \$35,000 in art bequests in the '92-'93 fiscal year.

1988 – 1990

CRISTA Ministries

Media Relations Manager

Seattle, Washington

Responsibilities included oversight of all media relations, direct mail marketing, fundraising, telemarketing, and creative copy production for two divisions of CRISTA Ministries – INTERCRISTO and KCMS/KCIS radio - handling over 1,500 accounts and over 400 media partners in radio, television, and print. Began in 1988 as Media Director and within one year promoted to Sales and Media Relations Manager. Spearheaded the continued production of a national radio program called "Career Concepts" that had previously received minimal reception in major markets and ultimately grew to a 65% gain in major market penetration within one fiscal year; planned and implemented an annual fundraising breakfast for members of Seattle's business community that hosted 50 guests and netted \$80,000; managed both budget and strategic plan for marketing to enable organization to realize one of the most profitable years in its 23 year history; and submitted strategic plan for next fiscal year and was approved by the Board on the first re-draft.

1987 - 1988

Boy Scouts of America – Chief Seattle Council

District Executive

Responsibilities included leadership training and youth member recruitment, major and individual donor support and cultivation, and on-going program management for a 1,500+ member region of the Boy Scouts of America in the Pacific Northwest.

Academic appointments:

2011 – 2012 – Trinity Term

Blackfriars Hall, University of Oxford, UK

Visiting Research Scholar – Theology and Culture

Research appointment to Blackfriars Hall, University of Oxford as a Research Scholar in Theology and Culture for the 2011 – 2012 academic year Trinity Term. Research seminar leadership in PhD seminars in Critical Theory and Contemporary Faith and Theology and Literary Studies.

2005 – Present

Seattle Pacific University

Professor of Christian Ministry, Theology and Culture (tenure and rank of professor – 2010)

Associate Dean of Graduate Studies (2010 – present)

Associate Professor of Christian Ministry (2005 – 2009)

Chair, Ministry and Practical Theology department (2007 – 2009)

Courses taught include the following undergraduate and graduate courses: THEO 6410: Kyoto Study Tour/World Religions (co-taught with Dr. Diana Keuss); THEO 3722: Christian Social Justice; THEO 3710: Human Development and Christian Faith; THEO 6041: Evangelism and Mission; THEO 6750: Presbyterian Polity and Worship, THEO 3715: Youth Culture and Christian Faith, UFDN 3100: Christian Theology, UFDN 1000: Christian Formation, THEO 2710: Foundations of Educational Ministry, THEO 3720: Foundations of Spiritual Life, EDU 6085: Moral Issues in Education (SOE); BUS 6201: Values in the Marketplace (SBE), and THEO 6040: Field and Contextual Education internship coordination.

2000 – 2004

University of Glasgow, Scotland

Associate Professor – Practical Theology and Ethics

Courses taught included: Theology and Church History 1C, Christian Spirituality and Mysticism, Congregational Studies, Literature and Theology, Practical Theology and Ethics, Missional Theology in the Church, Public Theology and Ethics, Educational Ministry. Appointment included affiliate status in the Postgraduate Medical Faculty of the School of Medicine in Social and Community Health where I taught courses in Psychosocial and Spiritual Care, Spirituality and Palliative Care, and Life Death and Spirituality. Responsibilities also included supervision of PhD and MTh students in areas of Theology and Cultural Theory, Practical Theology, and Contemporary Ecclesiologies and Mission.

Education:**University of Glasgow, Scotland:****Doctor of Philosophy, 2000**

Faculty of Arts and Divinity

Centre for the Study of Literature, Theology and the Arts

Dissertation: *George Eliot's Christology after Higher Criticism*Subjects: Christology, Victorian Studies, Practical and Pastoral Theology,
Literary and Continental Theory, Biblical and Theological Hermeneutics**Fuller Theological Seminary:****Master of Divinity, 1995**

Emphasis: Biblical and Theological Studies

Seattle Pacific University:**Bachelor of Arts, 1987**

Majors: English Literature/Psychology

Research Interests:

Theology and Cultural Hermeneutics, Continental Philosophy and Theology (Paul Ricœur, Jean-Luc Marion, Slavoj Žižek), Practical Theology and New Ecclesiologies, Narrative Identity Formation in Youth, Popular Culture and Social Media, Christology through Contemporary Literature, Film, and Music.

Publications:

Your Neighbor's Hymnal: What popular music teaches us about faith, hope and love (Eugene, OR: Cascade Books, 2011) ISBN: 978-1-60899-369-7

Freedom of the Self: Kenosis, Cultural Identity and Mission at the Crossroads (Eugene, OR: Pickwick, 2010) ISBN: 13: 978-1-60899-105-1

(ed.) *The Sacred and The Profane: Contemporary Issues in Hermeneutics* (London: Ashgate Press, 2003) ISBN: 0 7546 0767 4

A Poetics of Jesus: The Search for Christ in Nineteenth-Century Writing. New Critical Thinking in Theology Series (London: Ashgate Press, 2002) ISBN: 0 7546 0627 9

Textbooks:

(with Lia Sloth) *Rachel's Challenge: A Columbine Legacy* (Kirkland, WA: PFK Publishing, 2006) ISBN: 0 9765 72257

(with Terry Munroe, Irene Dunlop, Patty Hansen, Lia Sloth) *Character in Motion! : Character Education for Teens* (Minneapolis, MN and Kirkland, WA: Search Institute and PFK Publishing, 2006) ISBN: 0 9765722 0 6

Books in progress:

Word(s) Made Flesh: Understanding Theology and Literature (under contract with Cascade Press for 2013)

Articles/Chapters:

"Holiness and the Spiritual Disciplines" in Daniel Castelo (ed.) *Holiness as a Liberal Art* (Eugene, OR.: Pickwick Publications, 2012) pp. 82 - 93

"Kenosis, Race and the Sacredly Mobile Adolescent: A Revised Christology for Racial Reconciliation" in *Journal of Youth and Theology*, November 2011, Vol. 9, No. 2 pp. 25- 44. ISSN 1741-0819.

(with Sara Koenig) "The Authentic Self in Paul Ricoeur and U2" in Scott Calhoun (ed.) *Exploring U2: Essays on the Music, Work and Influence of U2* (Scarecrow Press, 2011) pp. 54 – 66.

"Love's Labor LOST: A Pop Culture Love Story for the 21st Century" in *The Other Journal: Journal of Theology and Culture* (#17 - Economics and Hope Issue, May 27, 2010), ISSN 1933-7957

"Confessions on the Dance Floor: St. Augustine and the sacred mobility of subjectivity in youth culture" in *Journal of Youth and Theology*, November 2009, Volume 8, Number 2, pp. 41-54: ISSN 1741-0819

(with Rob Willett) "The Sacredly Mobile Adolescent – A hermeneutic phenomenological study toward revising of the Third Culture Kid typology for effective ministry practice in a multivalent culture" in *Journal of Youth Ministry*, Fall 2009, Vol. 8, No. 1, pp. 7 -24: ISSN 1541-0412

"The Beatific Quest as Faith Formation in C.S. Lewis's The Chronicles of Narnia: Direction, Release and Integration" in *The Other Journal: Journal of Theology and Culture* (#15 - Aesthetics Issue, July 14, 2009, ISSN 1933-7957)

"Turning a blind eye: Emmanuel Levinas, John 9 and the Blindness of Responsibility" in *The Bible in World Christian Perspective*, (ed.) David W. Baker and W. Ward Gasque (Vancouver, B.C.; Regent College Publishing, 2009) pp. 175 – 192 ISBN 978-1-57383-432-2.

"The emergent church and neo-correlational theology after Tillich, Schliermacher and Browning" *Scottish Journal of Theology*, Volume 61, Number 4, 2008 pp. 450- 461. ISSN: 0036- 9306
http://journals.cambridge.org/repo_A23vidiu

"Breathing Lessons: A Vision for Campus Ministries in the Twenty-First Century" in *The Other Journal: Journal of Theology and Culture* (#12 - Education Issue, September 26th, 2008) ISSN: 1933-7957 <http://theotherjournal.com/2008/09/26/breathing-lessons-a-vision-for-campus-ministries-in-the-twenty-first-century/>

"Finding A Church That I Can Receive In: Responding to the U2charist Debate" in *The Other Journal: Journal of Theology and Culture* (#10 – Psychopathology Issue, December 14, 2007) ISSN 1933-7957.

"The Lenten Face of Christ in Shusaku Endo's *Silence* and *Life of Jesus*" in *The Expository Times: International Journal of Theology, Biblical Studies and Ministry*, Vol. 118, No. 6, ISSN 0014-5246 pp. 273 – 279. <http://ext.sagepub.com/cgi/reprint/118/6/273>

"Seeing and Being with Youth: Bildungsroman and Coming of Age from Goethe to Star Wars and The Matrix" – *Journal of Youth and Theology*, December 2006, No. 5, Volume 2, pp. 29-48 ISSN 1741-0819.

"The New Poverty and Responsive Economics" in *The Other Journal: Journal of Theology and Culture* April 4, 2005, Vol. 2, Issue 5 ISSN 1933-7957

"Remembering the American Radical Reformation in The Apostle and O Brother Where Art Thou?" in Peter Francis (ed.) *Cinema Divinite: Religion, Theology and the Bible in Film* (London: SCM Press, 2005) ISBN: 0334029880. pp. 239 - 252

"Reading Stanley Kubrick: A Theological Odyssey" in Peter Francis (ed.) *Cinema Divinite: Religion, Theology and the Bible in Film* (London: SCM Press, 2005) ISBN: 0334029880. pp. 78 - 93

(with Peter Francis and Eric Christianson) "Reflections on Mel Gibson's *The Passion of the Christ* (2004)" in Peter Francis (ed.) *Cinema Divinite: Religion, Theology and the Bible in Film* (London: SCM Press, 2005) ISBN: 0334029880. pp. 311 - 330

"George Steiner and the Minotaur at the Heart of Love – Of Real Presences" in *Literature and Theology: International Journal of Religion, Theory and Culture*, Vol. 18, No. 3 September 2004 ISSN: 0269-1205 pp. 351 – 357.

"A Spirituality For The Advent City: Thomas Merton's Monasticism Without Walls" in *The Merton Journal*, Vol. 10, No. 2 December 2003 ISSN: 13366-3593. pp. 5 - 7

"Speech after Violence: Towards a Theological Poetics of Identity and Loss" in *Sheffield Journal of Theology and Sexuality* Volume 9.2, March 2003 ISSN: 1355-8358. pp. 242-251.

"Remembering Kant in Hermeneutics of the Sacred and the Profane" in *The Sacred and The Profane: Contemporary Issues in Hermeneutics* (London: Ashgate Press, 2003) ISBN: 0 7546 0767 4. pp. 1-9.

"David Friedrich Strauss and the Myth of *Das Leben Jesu*" in *The Sacred and The Profane: Contemporary Issues in Hermeneutics* (London: Ashgate Press, 2003) ISBN: 0 7546 0767 4. pp. 53-61.

"Differance As One Who Comes Unknown: Christology after Derrida's "Structure, Sign, and Play in the Discourse of the Human Sciences" in *Journal for Cultural and Religious Theory*, Vol. 3, No. 1 December 2001. ISSN: 1530-5228

"Seeing Adam Bede – An Iconographic Reading" in David Jasper (ed.) *Believing in the Text* (Bern: Peter Lang Verlag, 2003). ISBN: 3-03910-076-9 pp. 115 – 134.

"Scott Cairns' False Angels" in *Perspectives of Shadows and Light : An Anthology of Literature and Faith* (ed.) Darryl Tippens and Stephen Weathers (Abilene: ACU Press, 1999).

"Making Maps: Finding Our Way in a World Without Direction – The Fiction of Chaim Potok." Orientation (Fall 1998).

Encyclopedia entries:

"Birth Narrative", "Baptism", "Isaac Casaubon (1559-1614)" in *Encyclopedia of the Bible and Its Reception* (Berlin: De Gruyter) in press

"Stanley Kubrick", "Dogme 95", "Auteur Theory" in *Encyclopedia of Religion and Film* (ed.) Eric Mazur (Santa Barbara, Cal.: ABC-CLIO, 2011).

Reviews:

Almost Christian by Kenda Creasy Dean (OUP, 2010) in *Theology Today*, 68(3) pp. 354-355.

Over The Rhine – Drunkard's Prayer – in *Image Update*, Issue #74 - May 15, 2005 – online review for *Image Journal: Center for Religious Humanism*.

"How to Dismantle an Atomic Bomb – U2 and the Theology of Love" – *The Spirit: Newsletter of Seattle Presbytery PC (USA)*, December 19, 2004

Literature and Sacrament: The Sacred and the Secular in John Donne by Theresa M. Dipasquale (Cambridge: John Clarke and Co., 2001) in *Reviews in Religion and Theology*, Blackwell Journal Series, Volume 9, Issue 5, June 2002.

Tradition and Imagination: Revelation and Change. (Oxford: OUP, 1999) and *Discipleship and Imagination: Christian Tradition and Truth* by David Brown. (Oxford: OUP, 2000) in *Literature and Theology: International Journal of Religion, Theory and Culture*, OUP, Volume 15, Number 3, December 2001. ISSN: 0269-1205.

Theology, Music, and Time by Jeremy Begbie (Cambridge: CUP, 2000) in *Literature and Theology: International Journal of Religion, Theory and Culture*, OUP, Volume 15, Number 3, December 2001. ISSN: 0269-1205.

Christian Literature – An Anthology (ed.) Alister McGrath (London: Blackwell, 2000) in *Reviews in Religion and Theology*, Blackwell Journal Series, Volume 8, Issue 3, June 2001.

Self/Same/Other: Revisioning the Subject in Literature and Theology (ed.) Heather Walton and Andrew Hass (Sheffield: Sheffield Academic Press) in *Theology*, SPCK, March/April 2001.

Religion and Literature: A Reader (ed.) Robert Detweiler and David Jasper (Louisville: WJK Press, 2000) *Trinity College Bulletin*, Trinity St. Mungo Press, 2000.

Peer Reviewed Papers and Presentations:

Chair and respondent – "The decade of reception of *Memory, History and Forgetting* (University of Chicago)" as part of the Paul Ricoeur group session of the American Academy of Religion conference, San Francisco, CA. 2011

Chair and respondent – “The elective affinity in method in Paul Ricoeur’s oeuvre as a Protestant and Jean-Luc Marion as a Catholic” as part of the Paul Ricoeur group session of the American Academy of Religion conference, San Francisco, CA. 2011

“Missionary Literature as *dōhansha*: The Poetics of Christ in Endō Shusakū’s *Silence*” as part of the Arts, Literature and Religion section of the American Academy of Religion conference, San Francisco, CA. 2011

“Paul Ricoeur – The Hermeneutic of Texts and the Phenomenology of Actions” at the Paul Ricoeur and Theology consultation of the American Academy of Religion conference in Montreal, Canada November 8, 2009

“Kenosis, Race, and the Sacredly Mobile Adolescent” at the Joint IASYM/ AYME (International Association for the Study of Youth Ministry/Association of Youth Ministry Education) conference - Louisville, KY October, 18th 2009

(with Sara Koenig) “Don’t You See What Love Has Done?”: U2, Paul Ricoeur, and the Hermeneutics of Personhood” at The Hype and the Feedback: International U2 Academic Conference at North Carolina Central University, Durham NC – October 2nd, 2009.

“St. Augustine and the sacred mobility of subjectivity in youth culture” at the Bi-Annual IASYM (International Association for the Study of Youth Ministry) conference – University of Cambridge, UK January 2009

“Is White a Color?: Effective approaches to the taboo subject of race in youth and family ministry” at the Annual NAPCE (North American Professors of Christian Education) conference – Atlanta, GA October 2008

“John 4: 5-30 as Materialist Reality writ large after Slavoj Žižek” at the Pacific Northwest AAR/SBL regional meeting – New Testament and Hellenistic Religions section – George Fox University, OR. May 2008

Presenter and Panel Chair: “Spectacles of Crucifixion” at the National AAR/SBL conference: Arts, Religion and Literature section – San Diego, CA. November 2007.

“The Borders of the Sacred: Liminality of land in Cormac McCarthy’s Border Trilogy as a theological poetics of responsibility” – Bi-Annual ISRLC (the International Society of Religion Literature and Culture) conference at the University of Stirling, Scotland from Oct. 22nd, 2006.

“*Silentio* in the work of St. Augustine” Annual ISRLC (the International Society of Religion Literature and Culture) conference at the University of Stirling, Scotland from Oct. 22nd, 2006.

“John 9 and the Blindness of Responsibility after Emmanuel Levinas” Pacific Northwest AAR/SBL regional meeting – New Testament and Hellenistic Religions section – Gonzaga University/ May 7th, 2006

“Evangelical Worship after the ‘Emerging Church’ and Neo-Correlational Theology” - American Academy of Religion /Society of Biblical Literature conference: North American Paul Tillich Society meeting – Philadelphia, PA. November 2005.

Presenter and Panel Chair: "Angels in America" American Academy of Religion /Society of Biblical Literature conference: Arts Literature and Religion section – Philadelphia, PA. November 2005.

"Twenty Years of Literature, Theology and Culture – A Retrospective" American Academy of Religion /Society of Biblical Literature conference: Arts Literature and Religion panel member – San Antonio, Texas November 2004.

"Religion without fumie : Reading Shusaku Endo's Silence after Jean-Luc Marion" American Academy of Religion /Society of Biblical Literature conference: Arts Literature and Religion panel - Atlanta, Georgia November 2003.

"The Correspondence of Fictional Theology in J. A. Froude's The Nemesis of Faith" Nineteenth Century Letters Seminars - Centre for Whistler Studies/ History of Art - University of Glasgow, 6th May 2003.

"Reading Stanley Kubrick: A Theological Odyssey"- 6th Annual Conference on Explorations in Theology and Film, St. Deiniol's Library, Wales UK, Harwarden Llyfrgell April, 2003.

"Reading After Freud: Eyes Wide Open with Suspicion" - Keynote Speaker: Fiction and Reality conference - AstraZeneca/Glasgow Psychiatric Association, 25th September 2002.

"Emmanuel Levinas and Saying as Ethical (Hyper)responsibility" - Hermeneutics and Ethics Panel, 11th International Conference for Religion, Culture and the Arts, University of York, UK September 2002.

"Towards a Theological Poetics of Philomela's "Voice of the Shuttle" - Theology and Religious Studies Colloquium of University of Stirling and University of Glasgow, 24th April 2002.

"Re-membering the Radical Restoration in "The Apostle" and "O Brother Where Art Thou" 5th Annual Conference on Explorations in Theology and Film, St. Deiniol's Library, Harwarden Llyfrgell April 19th - 21st, 2002.

Chair – Hermeneutics in the Contemporary World panel: 10th International Conference on Religion and Literature – Katholieke Universiteit Nijmegen, Holland August 28th – 30th 2000.

"From Rembrandt to George Eliot: Iconographic Reading in Nineteenth Century Painting and Prose" Conference on Theology and Gender with the Journal of Literature and Theology / University of Glasgow - 2000.

"The Writing and Unwriting of the Modern Subject: The Inversion of the Augustinian Self in Hegel's Phenomenology of Spirit" Consortium on Modern Hermeneutics - University of Lille III, France. 3rd April 2000.

"I know myself and that is all...": F. Scott Fitzgerald's *This Side of Paradise* and the Role of the University in Identity Formation" International Conference on Literary Art and Religious Faith - Baylor University 24th February 2000.

"The Heretic's First Act: Derrida's notion of "Rupture" in Cormac McCarthy's The Crossing on the

question of "Church or Culture?" Seminar on the Nature and Purpose of Religious Life / Glasgow Museums 17th November 1999.

"The Formless Self in Cinema: The search for *Bildung* in modern film" 3rd International Conference on Media, Religion, and Culture – University of Edinburgh 20th July 1999.

"Fact and Fiction: German Higher Criticism in relation to George Eliot's Poetics" NATFHE Religious Studies Conference on Religion, Text, and Performance - Roehampton Institute London 9th July 1999.

"Stuff of Heaven, Stuff of Earth: C.S. Lewis' The Voyage of the Dawn Treader as a Paradigm for Child Formation through Anagogical Quest" Mythcon XXIX: C.S. Lewis Centenary Conference - Wheaton College, Wheaton, IL July 15-20, 1998.

Service to the Church and Community:

Elected member - Faculty Affairs Committee – Seattle Pacific University – 2007 to 2010

Elected member - Faculty Council Representative – Seattle Pacific University – 2005 to 2007

Regular Liturgist – Friday Morning Communion in Alexander Chapel, SPU - ongoing

Monthly Panelist – The Kindlings Muse @ Hales podcast (live program each month dealing with cultural questions concerning pop culture and theology) available on iTunes

Tent City 3 Documentary – filmed May 2009 for Communities that Care Initiative (documentary to air fall 2009 on KCTS 9 in Washington State)

Vespers Service Liturgist- Lilly Fellows Program National Network Conference, October 9th, 2008 at Seattle Pacific University

"The Aesthetics of Dr. Seuss" – Day of Common Learning seminar at SPU, October 2008

"Darkness at the Edge of Town: The Gospel of Hope according to Bruce Springsteen" – Day of Common Learning seminar at SPU, October 2007

"Soul Searching in the Pacific Northwest" – Keynote speaker: North Puget Sound Presbytery Youth Pastor Conference, January 2007

"CS Lewis and the Problem of Pain" – Adult Education Series – Lake Forest Park Presbyterian Church, Seattle WA, April and May 2006

"Christianity and Politics: Beyond Democrat and Republican" – Adult Education Series at Redmond Presbyterian Church, Seattle WA – October and November 2008

"Zechariah and the Restoration of Israel" – Lenten Adult Education Series at Shoreline Covenant Church, Seattle WA, April and May 2007

"The Rule of Violence and the Love of Christ" panel chair and presenter: Film, Faith and Justice Conference/ The Other Journal – Seattle Pacific University April 7th, 2006

“What is the place of Church in Democracy?” panel chair and presenter: Film, Faith and Justice Conference/ The Other Journal – Seattle Pacific University April 9th, 2006

“U2 Theology” – Generous Orthodoxy Conference, Seattle WA – November 4th and 5th, 2005

“From King David to ‘The Donald’: Biblical and Cultural Reflections Alumni College, Camp Casey – August 19th -21st, 2005

Honors and Grants:

Selected Weter Lecturer for 2013 by SPU Faculty Status Committee

Selected Baccalaureate Speaker by 2009 SPU Senior Class

PCUSA (RE)Forming Ministry Grant for Congregational Renewal - Serving as theologian on this national grant

Lilly Vocation Grant for Course Revision on Racial Identity

Lilly SERVE Grant for Hamilton International Middle School (3 year sustaining grant)

SPU Junior Faculty Research Grant

University of Glasgow Full Postgraduate Scholarship

Glasgow Cathedral Divinity Scholarship

Memberships and Community Involvement:

Co-Chair – Paul Ricœur Seminar: American Academy of Religion National Meeting – 2009 to present

Editorial Board Member – *Journal of Literature and Theology* - Oxford University Press

Associate Member - The Iona Community, Scotland – 2000 to present

International Society for the Study of Literature, Religion and Culture – 1999 to present