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# CHAPEL

## *Worship Arts Ensemble Application*

*2009-2010*

### *PROGRAM COORDINATOR*

*"The Chapel Worship Arts Ensemble exists to unify, through the Spirit,  
a community that magnifies the glory of God in Jesus Christ."*

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## Chapel Worship Arts Ensemble Coordinator Selection Process

*We are looking for people who are willing to commit their time, energy, and creativity in serving their peers for Christ. We consider all interested applicants because we know the critical element in the performance of any service is not necessarily what a person **can** do, but rather **who** they are in Christ and what they **want** to do and **will** do in what the Lord has called them to. We trust that the spiritual and personal enrichment a person receives from this ministry will be valuable throughout their entire life.*

The experiences that come with the position will help you to develop the skills and qualities that you will need throughout life, such as: delegation, responsibility, service, coordination, planning, time management, listening skills, development of ideas, skills in ensemble work, self-management, and dependability. This experience will be one of both ministry and learning.

### ATTRIBUTES OF A UNIVERSITY MINISTRIES CHAPEL WORSHIP ARTS ENSEMBLE MEMBER

1. The **desire to grow spiritually** in the Lord Jesus Christ.
2. The **desire to help others grow spiritually** in the Lord Jesus Christ.
3. **Stability** and **maturity**, emotionally, psychologically, and spiritually.
4. The ability to **motivate** and **facilitate** student involvement.
5. The ability to **lead** and **follow** with a servant attitude.
6. The ability to **initiate activities** (i.e. setting goals and bringing them to completion).
7. The ability to **communicate** effectively.
8. The ability to **organize** and **manage** one's own activities (academic as well as ministry responsibilities).
9. The ability to **handle details**.
10. The **willingness** and ability to **be taught by others**.

### MINIMUM QUALIFICATIONS FOR APPLICANT

1. **A commitment to work as a University Ministries Chapel Worship Arts Ensemble member for one academic year.**
2. **A commitment to attend training sessions and regular meetings throughout the year.** Staff members are expected to participate in the Fall Leadership Conference, which takes place at the end of Summer Break 2009, before Fall Quarter begins.
3. Minimum **Cumulative GPA of 2.5.**

### APPLICATION INFORMATION

Completed applications are to be turned in to University Ministries. Please type or **print neatly**. Also, feel free to include any additional information that you think might be helpful. Please read the reference form in its entirety so that you may be familiar with the characteristics for which we request your referrer's comments.

### COORDINATOR APPLICATION TIMELINE

+ APPLICATIONS AVAILABLE	<u>8:00a, Tuesday, February 17, 2009.</u>
+ APPLICATION/REFERENCES due at University Ministries	<u>5:00p, Friday, March 6, 2009.</u>
+ APPLICANT INTERVIEWS	<u>Week of March 9 – March 13, 2009.</u>
+ APPLICANTS NOTIFIED of APPOINTMENT	<u>Before 5:00p, Monday, March 16, 2009.</u>

### A FINAL WORD TO THE APPLICANT

You are encouraged to enter into the University Ministries Chapel Worship Arts Ensemble selection process seeking God's guidance, prayerfully and thoughtfully. This ministry is both challenging and rewarding; however, the rewards are not always evident and immediate. We would strongly encourage you to talk with members of the current Chapel Worship Arts Ensemble to find out more about what this ministry will involve next year. We wish you well during the selection process!

Contact [nberends@spu.edu](mailto:nberends@spu.edu) or [bob@spu.edu](mailto:bob@spu.edu) with questions.

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## A BRIEF STATEMENT ON THE NATURE OF THE CHAPEL PROGRAM

One significant goal of the Chapel program at Seattle Pacific University is to create a forum in which we may embrace the various resources of the community in a manner that is worshipful, in accordance with the stated beliefs of the University. As a result, a number of different agencies, apart from the Chapel Worship Arts Ensemble, will have significant and/or executive control over the Chapel program at one point or another in the academic year.

While the Chapel Worship Arts ensemble will constitute the primary core group of student leaders, it is important to enter into the application process with an accurate understanding of the myriad influences, resources, and authorities that are involved in the development and implementation of the Chapel program. Please contact [nberends@spu.edu](mailto:nberends@spu.edu) or [bob@spu.edu](mailto:bob@spu.edu) if you are interested in discussing this matter further.

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## **KEY MINISTRY RESPONSIBILITIES:**

1. To work with the Artistic Director of Chapel, Chapel speakers, and other contributors (e.g., visual media, dance, drama, etc.) to create an integrated liturgy around a common theme, using Bible reading, prayer, music and other creative arts.
2. To meet weekly with the student chapel Core for planning, cadre and prayer.
3. To supervise the Chapel Core, encouraging and motivating its members to complete their assigned responsibilities.
4. To participate in relevant meetings and activities where the Chapel Worship Arts Ensemble needs to be represented.
5. To develop, in consultation with the Vice-President of Ministries and the University Ministries Council, programming which promotes involvement in other ministries.
6. To be ultimately responsible for the administrative tasks (e.g., scheduling, facility usage, etc.) of the Chapel Worship Arts Ensemble.
7. To be an active member of the University Ministries Council.
8. Be a member of the Chapel Worship Arts Ensemble

## **TRAINING AND SUPPORT:**

The Coordinator is expected to participate in the following:

1. Fall Leadership Conference, 2009: time to get acquainted, become oriented to the year, begin the training process, and set goals, objectives and strategies for the upcoming year with both the University Ministries staff and other SPU student leaders.
2. Winter Reflection Retreat: time to reevaluate goals, reflect on progress, be ministered to and enjoy team activities.
3. Regular meeting of the Chapel Worship Arts Ensemble (i.e. Cadre).
4. Meetings of the University Ministries Council at the discretion of the ASSP Vice-President of Ministries. Other meetings may be arranged at the discretion of the Chapel WAE Program Coordinator, the ASSP Vice-President of University Ministries and/or the designated staff person in the OUM/ CFW.

## **ACCOUNTABILITY:**

The Chapel Worship Arts Ensemble Coordinator shall report directly to Stephen Newby and Bob Zurinsky, and shall be ultimately responsible to the ASSP Vice-President of Ministries. The Chapel Worship Arts Ensemble Program Coordinator shall also work alongside the Urban Involvement, SPRINT, GROUP, Latreia, Sharpen, and University Student Ministries Coordinators.

## **SELECTION:**

The Chapel Worship Arts Ensemble Coordinator shall be selected by the incumbent ASSP Vice-President of University Ministries, the Current Chapel Worship Arts Ensemble Program Coordinator, and designees of the Office of University Ministries and The Center For Worship.

## **COMPENSATION:**

As per ASSP Constitutional Bylaw Article III, Section 5.

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## University Ministries Chapel WAE Program Coordinator Application 2009-2010

Name: \_\_\_\_\_ Mailstop: \_\_\_\_\_ Phone: \_\_\_\_\_

Major: \_\_\_\_\_ Minor: \_\_\_\_\_

Student ID: \_\_\_\_\_

Date of Admission to SPU: \_\_\_\_\_

Class Status as of Fall '09: \_\_\_\_\_

Current Cumulative GPA: \_\_\_\_\_

Have you ever attended another college or university? If so, when and where?

Summer mailing address: \_\_\_\_\_  
\_\_\_\_\_

Summer phone: \_\_\_\_\_

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**REASON for APPLICATION**

Why do you wish to coordinate this program?

How would this position fit with your short-term future goals and/or academic area of study?

What role do you think corporate worship should play at SPU?

**STATEMENT OF FAITH**

Please write your testimony/statement of faith in words a non-Christian would understand. Also, please describe three events, communities, individuals, or works of art that have significantly shaped your understanding of your identity as a Christian.

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**SPIRITUAL GROWTH**

Identify and describe two areas of spiritual growth that you have experienced this past year. Indicate what has been most helpful in enabling your spiritual growth.

**LEADERSHIP AND SERVICE**

What leadership skills have you developed in previous experience, formal and informal? What worship leading experience have you had? Include SPU and non-SPU related experiences.

Please describe your experiences and how they relate to this coordinator position.

What musical experience have you had? What other creative endeavors have you experienced?

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### **PERSONAL BACKGROUND**

What are your personal life goals as far as you know them right now? How would the position of Worship Arts Ensemble Program Coordinator help you reach these goals?

### **PERSONAL EVALUATION**

Please identify three strengths and three weaknesses that you would bring into this position with the Chapel Worship Arts Ensemble.

### **THE ACTIVITIES of the COORDINATOR**

What do you think should be the priorities of worship, in general?

Of worship at a university like SPU?

What might be your approach in achieving these priorities?

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**Please list all extra-curricular activities in which you plan to be involved in next year** (i.e. church, intramurals, SPU athletics, student teaching, work, etc). Give an estimate of your weekly time commitment to each.

**Please use this space to add anything to your application that you think would enhance it. This may include but is not limited to the following:**

- + Worship Services that you have planned
- + Vision for worship on campus
- + What you think you have to offer
- + Something you feel you're capable of or want to bring to this position but have not already mentioned on the application

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**PERSONAL REFERENCES**

Three reference evaluation forms are included with this application. It is **your responsibility** to make sure they are submitted to University Ministries by the due date of this application. List the names, e-mail addresses, and phone numbers of your references below.

	<b>NAME</b>	<b>EMAIL ADDRESS</b>	<b>PHONE</b>
1.			
2.			
3.			

**Please note that the information contained on the completed reference form is considered CONFIDENTIAL and will not be available for review by the applicant or any other individual who is not involved in the Chapel Worship Arts Ensemble selection process.**

Have references sent to:                      Nate Berends c/o Bob Zurinsky  
University Ministries, Suite 207  
Seattle Pacific University  
3307 3<sup>rd</sup> Ave. West  
Seattle WA 98119  
Fax#: (206)281-2730

The information provided in this application is true and accurate, as I have represented it.

Signature\_\_\_\_\_ Date\_\_\_\_\_



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## Reference Form

(To be completed by peer leader [PA, SMC, RHMC, or other student leader])

Name of Applicant \_\_\_\_\_

The person named above is applying for the position of **Chapel Worship Arts Ensemble (WAE) Program Coordinator**. The Chapel Worship Arts Ensemble leads the Seattle Pacific University community in creative, liturgical worship throughout the school year. To be successful, a person in this position must possess or be capable of developing the following attributes:

- The desire to grow spiritually in Jesus Christ
- The desire to help others grow spiritually in Jesus Christ
- Stability and maturity, emotionally, psychologically, and spiritually
- The ability to establish and maintain healthy relationships
- The ability to lead with a servant attitude
- The ability to initiate activities (i.e., to set and complete goals)
- The ability to communicate effectively
- The ability to organize and manage one's own affairs (academic as well as ministry responsibilities)

Those involved in the University Ministries Chapel Worship Arts Ensemble selection process would greatly appreciate your assessment of this candidate based on his/her personal characteristics, spiritual maturity, and potential for success in this important role.

Please mail this reference form to Nate Berends in University Ministries by **Friday, March 6, 2009**.

Nate Berends c/o Bob Zurinsky  
University Ministries, Suite 207  
Seattle Pacific University  
3307 3<sup>rd</sup> Avenue West  
Seattle WA 98119  
Fax#: (206)281-2730

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A. How well do you know the candidate? Slightly\_\_ Fairly well\_\_ Very well\_\_

B. How long have you known the candidate?

C. Under what circumstances have you known the candidate?

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Please rate this candidate according to the following criteria.  
Feel free to comment in the space provided.

5= Excellent 4= Above average 3= Average 2= Below average 1= Don't know

5 4 3 2 1 **Spiritual Maturity:** (consider the demonstration of a personal and growing faith in Jesus Christ) *Comments:*

5 4 3 2 1 **Leadership:** (consider the ability to inspire others, to coordinate and lead activities, to facilitate group interaction) *Comments:*

5 4 3 2 1 **Ability to Relate to Others:** (consider ability to accept diversity of others, work cooperatively with others, and to communicate/relate interpersonally) *Comments:*

5 4 3 2 1 **Social Sensitivity:** (consider the applicant's ability to be sensitive to and understanding of the feelings and reactions of others and the ability to make effective responses to them) *Comments:*

5 4 3 2 1 **Ability to work with staff:** (consider individual's attitude toward supervision and small group [staff] relationships) *Comments:*

5 4 3 2 1 **Spiritual Commitment/Concern:** (consider individual's personal relationship with Jesus Christ, endeavoring to lead a Christ-centered life, desire to help others in spiritual matters) *Comments:*

5 4 3 2 1 **Organization:** (consider the ability to prioritize tasks and manage time wisely) *Comments:*

D. Additional comments (strengths, weakness, etc...) that might help us evaluate the candidate. (Please use the back of this page if necessary)

E. Please indicate your opinion of the applicant's potential for success as Program Coordinator of the University Ministries Chapel Worship Arts Ensemble by checking one response:

Highly recommend       Recommend with reservations  
 Recommend       Would not recommend at this time

Name (printed) \_\_\_\_\_ Title \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

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