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# CHAPEL

*Worship Arts  
Ensemble  
Application*

***NEW APPLICANTS***

*2009-2010*

*Core Ensemble  
Music Ensemble  
Sound Technician  
Administrative Assistant*

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## Chapel Worship Arts Ensemble Selection Process

*We are looking for people who are willing to commit their time, energy, and creativity in serving their peers for Christ.* We consider all interested applicants because we know the critical element in the performance of any service is not necessarily what a person **can** do, but rather **who** they are in Christ and what they **want** to do and **will** do in what the Lord has called them to. We trust that the spiritual and personal enrichment a person receives from this ministry will be valuable throughout their entire life.

The experiences that come with the position will help you to develop the skills and qualities that you will need throughout life, such as: delegation, responsibility, service, coordination, planning, time management, listening skills, development of ideas, skills in ensemble work, self-management, and dependability. This experience will be one of both ministry and learning.

### ATTRIBUTES OF A UNIVERSITY MINISTRIES CHAPEL WORSHIP ARTS ENSEMBLE MEMBER

1. The **desire to grow spiritually** in the Lord Jesus Christ.
2. The **desire to help others grow spiritually** in the Lord Jesus Christ.
3. **Stability** and **maturity**, emotionally, psychologically, and spiritually.
4. The ability to **motivate** and **facilitate** student involvement.
5. The ability to **lead** and **follow** with a servant attitude.
6. The ability to **initiate activities** (i.e. setting goals and bringing them to completion).
7. The ability to **communicate** effectively.
8. The ability to **organize** and **manage** one's own activities (academic as well as ministry responsibilities).
9. The ability to **handle details**.
10. The **willingness** and ability to **be taught by others**.

### MINIMUM QUALIFICATIONS FOR APPLICANT

1. **A commitment to work as a University Ministries Chapel Worship Arts Ensemble member for one academic year.**
2. **A commitment to attend training sessions and regular meetings throughout the year.** Staff members are expected to participate in the Fall Leadership Conference, which takes place at the end of Summer Break 2009, before Fall Quarter begins.
3. Minimum **Cumulative GPA of 2.5.**

### APPLICATION INFORMATION

Completed applications are to be turned in to University Ministries. Please type or **print neatly**. Also, feel free to include any additional information that you think might be helpful. Please read the reference form in its entirety so that you may be familiar with the characteristics for which we request your referrer's comments.

Application/references are due to Luke Clum c/o Bob Zurinsky in University Ministries by:  
**5:00p, Friday, April 24, 2009.**

### A FINAL WORD TO THE APPLICANT

You are encouraged to enter into the University Ministries Chapel Worship Arts Ensemble selection process seeking God's guidance, prayerfully and thoughtfully. This ministry is both challenging and rewarding; however, the rewards are not always evident and immediate. We would strongly encourage you to talk with members of the current Chapel Worship Arts Ensemble to find out more about what this ministry will involve next year. We wish you well during the selection process!

Contact [lukeclum@spu.edu](mailto:lukeclum@spu.edu) or [bob@spu.edu](mailto:bob@spu.edu) with questions.

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## CHAPEL WORSHIP ARTS ENSEMBLE | JOB DESCRIPTIONS

### A BRIEF STATEMENT ON THE NATURE OF THE CHAPEL PROGRAM

One significant goal of the Chapel program at Seattle Pacific University is to create a forum in which we may embrace the various resources of the community in a manner that is worshipful, in accordance with the stated beliefs of the University. As a result, a number of different agencies, apart from the Chapel Worship Arts Ensemble, will have significant and/or executive control over the Chapel program at one point or another in the academic year.

While the Chapel Worship Arts ensemble will constitute the primary core group of student leaders, it is important to enter into the application process with an accurate understanding of the myriad influences, resources, and authorities that are involved in the development and implementation of the Chapel program. Please contact [lukeclum@spu.edu](mailto:lukeclum@spu.edu) or [bob@spu.edu](mailto:bob@spu.edu) if you are interested in discussing this matter further.

### GENERAL REQUIREMENTS/RESPONSIBILITIES

#### All Staff:

Staff members need to be committed to serve their Lord and their peers through their involvement both in the Chapel service and beyond. All ensemble members will be supportive to one another as they work to see God's will manifested on our campus. With this commitment, staff members are required to commit to:

- + Participation in Chapel services on Tuesdays, including setup and takedown (3h, 8-11a)
- + Participation in the weekly Chapel Worship Arts Ensemble cadre (1h)
- + Participation in quarterly Community Nights of Worship (~1 afternoon/evening each quarter)
- + Participation in the Spring Leadership Kick-off (1 evening during Spring Quarter 2009)
- + Participation in the 2009-2010 Fall and Winter Leadership Retreats (~2-3 days each)
- + Other duties as assigned

Our greatest hope is that the University Ministries Chapel Worship Arts Ensemble continues to act as a catalyst for spiritual activity on the Seattle Pacific University Campus and in the wider Seattle Community. Accordingly, occasional opportunities to serve will arise throughout the year. These events include, but are not limited to, Sunday Nights of Worship, All-Hall Worship events, Celebration Week, etc. In such cases as those which will require an additional time commitment on the part of the Chapel Worship Arts Ensemble, reasonable notice will be given, as well as consideration for previous commitments.

#### Music Ensemble:

- + Fulfill all general Staff Requirements (see above)
- + Attend the weekly service planning meeting (*optional, very highly encouraged*)
- + Participate in weekly Monday night band rehearsal (3h, 6-9p)
- + All musicians must register for Dr. Newby's 1-credit Thursday evening "Worship Ensemble" class.
- + Musical proficiency in one's specific instrument(s)
- + Worship leading experience is strongly desired
- + A desire to grow musically and explore the worship of God in all forms.

#### Core Ensemble:

- + Fulfill all General Staff Requirements (see above)
  - + Attend the weekly service planning meeting (1-2 hours)
  - + Explore ways to enhance the worship experience through liturgy and creativity
  - + Organize special artistic presentations/hands-on activities for Chapel services
  - + Recruit an ensemble of people to assist in the implementation of Chapel activities
  - + Assist Chapel advisor and coordinator with Cadre preparation and implementation
  - + Explore ways to enhance the worship experience through multimedia
  - + Craft and operate weekly media/EasyWorship presentations
  - + Experience with EasyWorship a plus. (Think Microsoft Powerpoint, but 6 times easier.)
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## CHAPEL WORSHIP ARTS ENSEMBLE | JOB DESCRIPTIONS, CONT'D

### COMPENSATED POSITIONS

As a result of the additional responsibility and accountability of the below-mentioned positions, both the Administrative Assistant and Sound Technician are compensated for their efforts.

Please contact [lukeclum@spu.edu](mailto:lukeclum@spu.edu) for more information.

#### Administrative Assistant: Compensated by ASSP

Fulfill all General Staff requirements (see above)

Attend the weekly service planning meeting (1-2 hours)

Manage all financial operations including, but not limited to, Chapel budget management and the logging and submission of reimbursement forms

Assist the Chapel coordinator in organization of all music and materials

Responsible for the care and hospitality of guest speakers ("Thank You" cards, etc.)

Organize publicity of the service (creating posters, etc.)

Experience in record keeping and computer media is very strongly desired

#### Sound Technician: Compensated by the Office of University Ministries

Fulfill all General Staff Requirements (see above)

Attend the weekly service planning meeting (*optional*)

Organize, transport, set up, and run all sound equipment for Chapel

Recruit a ensemble of people to assist in the set-up and tear-down of all sound equipment

Assist the musicians in the set up of equipment needed for rehearsal

Assist guest speakers with necessary sound needs

Manage equipment usage with ASSP Media Tech

Experience in the operation of sound equipment is very strongly desired

\*NOTE: In addition to a commitment to the Chapel program, the Chapel Sound Technician will be expected to offer additional support to certain other University Ministries events, including, but not limited to, Thursday Forums, Sunday Nights of Worship, etc. In any such case, these events will be scheduled with appropriate forward notice, and consideration will be given to previous commitments.

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## University Ministries Chapel Worship Arts Ensemble Application 2009-2010

Name: \_\_\_\_\_ Mailstop: \_\_\_\_\_ Phone: \_\_\_\_\_

*Please indicate all of the possible position(s) on the Chapel Worship Arts Ensemble for which you are applying:*

- Vocals
- Acoustic Guitar
- Electric Guitar
- Bass
- Piano or Keyboard
- Drums/Percussion
- Vibes/Marimba
- Core Ensemble
- Sound Technician
- Other \_\_\_\_\_

Major: \_\_\_\_\_ Minor: \_\_\_\_\_

Student ID: \_\_\_\_\_

Date of Admission to SPU: \_\_\_\_\_

Class Status as of Fall '09: \_\_\_\_\_

Current Cumulative GPA: \_\_\_\_\_

Have you ever attended another college or university? If so, when and where?

Summer mailing address: \_\_\_\_\_  
\_\_\_\_\_

Summer phone: \_\_\_\_\_

### REASONS FOR APPLICATION

Why do you wish to be considered for a position as a Chapel Worship Arts Ensemble member?



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What role do you think corporate worship should play at SPU?

STATEMENT OF FAITH

Please write your testimony/statement of faith in words a non-Christian would understand.

Describe three events, communities, individuals, or works of art that have significantly shaped your understanding of your identity as a Christian.

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### SPIRITUAL GROWTH

Identify and describe two areas of spiritual growth that you have experienced this past year. Indicate what has been most helpful in enabling your spiritual growth.

### LEADERSHIP AND SERVICE

Please describe your past and present leadership, service, and missions experiences that would be relevant to the position for which you are applying. Include SPU and non-SPU related experiences.

### PERSONAL BACKGROUND AND VISION

What are your personal life goals as far as you know them right now? How would a position with the Chapel Worship Arts Ensemble help you reach those goals?

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## PERSONAL EVALUATION

Please identify three strengths and three weaknesses that you would bring into a position with the Chapel Worship Arts Ensemble.

**Please list all extra-curricular activities in which you plan to be involved in next year** (i.e. church, intramurals, SPU athletics, student teaching, work, etc). Give an estimate of your weekly time commitment to each.

## PERSONAL REFERENCES

Three reference evaluation forms are included with this application. It is **your responsibility** to make sure they are submitted to University Ministries by the due date of this application. List the names, addresses, and phone numbers of your references below.

- |    | <b>NAME</b> | <b>ADDRESS</b> | <b>PHONE</b> |
|----|-------------|----------------|--------------|
| 1. |             |                |              |
| 2. |             |                |              |
| 3. |             |                |              |

**Please note that the information contained on the completed reference form is considered CONFIDENTIAL and will not be available for review by the applicant or any other individual who is not involved in the Chapel Worship Arts Ensemble selection process.**

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Have references sent to:

Luke Clum c/o Bob Zurinsky  
University Ministries, Suite 207  
Seattle Pacific University  
3307 3<sup>rd</sup> Ave. West  
Seattle WA 98119  
Fax#: (206)281-2730

The information provided in this application is true and accurate as I have represented it.

Signature\_\_\_\_\_ Date\_\_\_\_\_



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## Reference Form

(To be completed by peer leader [PA, SMC, RHMC, or other student leader])

Name of Applicant \_\_\_\_\_

The person named above is applying for a position as a **Chapel Worship Arts Ensemble** member. The Chapel Worship Arts Ensemble leads the Seattle Pacific University community in creative, liturgical worship throughout the school year. To be successful, a person in one of these positions must possess or be capable of developing the following attributes:

- The desire to grow spiritually in Jesus Christ
- The desire to help others grow spiritually in Jesus Christ
- Stability and maturity, emotionally, psychologically, and spiritually
- The ability to establish and maintain healthy relationships
- The ability to lead with a servant attitude
- The ability to initiate activities (i.e., to set and complete goals)
- The ability to communicate effectively
- The ability to organize and manage one's own affairs (academic as well as ministry responsibilities)

Those involved in the University Ministries Chapel Worship Arts Ensemble selection process would greatly appreciate your assessment of this candidate based on his/her personal characteristics, spiritual maturity, and potential for success in this important role.

Please mail this reference form to Luke Clum in University Ministries by **Friday, April 24, 2009**.

Luke Clum c/o Bob Zurinsky  
University Ministries, Suite 207  
Seattle Pacific University  
3307 3<sup>rd</sup> Avenue West  
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Fax#: (206)281-2730

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A. How well do you know the candidate?    Slightly\_\_    Fairly well\_\_    Very well\_\_

B. How long have you known the candidate?

C. Under what circumstances have you known the candidate?

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Please rate this candidate according to the following criteria.  
Feel free to comment in the space provided.

5= Excellent 4= Above average 3= Average 2= Below average 1= Don't know

5 4 3 2 1 **Spiritual Maturity:** (consider the demonstration of a personal and growing faith in Jesus Christ) *Comments:*

5 4 3 2 1 **Leadership:** (consider the ability to inspire others, to coordinate and lead activities, to facilitate group interaction) *Comments:*

5 4 3 2 1 **Ability to Relate to Others:** (consider ability to accept diversity of others, work cooperatively with others, and to communicate/relate interpersonally) *Comments:*

5 4 3 2 1 **Social Sensitivity:** (consider the applicant's ability to be sensitive to and understanding of the feelings and reactions of others and the ability to make effective responses to them) *Comments:*

5 4 3 2 1 **Ability to work with staff:** (consider individual's attitude toward supervision and small group [staff] relationships) *Comments:*

5 4 3 2 1 **Spiritual Commitment/Concern:** (consider individual's personal relationship with Jesus Christ, endeavoring to lead a Christ-centered life, desire to help others in spiritual matters) *Comments:*

5 4 3 2 1 **Organization:** (consider the ability to prioritize tasks and manage time wisely) *Comments:*

D. Additional comments (strengths, weakness, etc...) that might help us evaluate the candidate.  
(Please use the back of this page if necessary)

E. Please indicate your opinion of the applicant's potential for success as a member of the University Ministries Chapel Worship Arts Ensemble by checking one response:

Highly recommend       Recommend with reservations  
 Recommend                 Would not recommend at this time

Name (printed) \_\_\_\_\_ Title \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

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Signature \_\_\_\_\_ Date \_\_\_\_\_

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