

## Tamara J. Van Dyken

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### EDUCATION

Ph. D. (expected) History, University of Notre Dame, May 2008.  
M. A. History, University of Notre Dame, May 2004.  
Continuing Education Program, Michigan State University, 1997-2000.  
B. A. History and English, Secondary Education, Calvin College, 1993 (current Michigan Professional Certificate, 2008).

### FELLOWSHIPS AND AWARDS

Dissertation Fellowship Grant, Louisville Institute, 2005-2006.  
Professional Development Grant, Michigan Education Association, 1997.  
Dean's List, Calvin College, 1991-1993.  
Sullivan Scholarship, Calvin College, 1989-1990.

### TEACHING EXPERIENCE

Visiting Assistant Professor of History, Hope College, 2006-2008.

- Instructor for courses in United States history:
  - Recent America (1945-present), Spring 2008
  - Revolutionary America, Fall 2007
  - 20<sup>th</sup> Century American Popular Culture, Spring 2007
  - The United States since 1877, Spring 2007, 2008
  - The United States to 1877, Fall 2006, 2007
  - U.S. Women and Social Change, Fall 2006
- Observed and evaluated student teachers, Fall 2007

Teaching Assistant, University of Notre Dame, 2001-2003.

- Instructor for weekly discussion sections, tutored and graded written papers and examinations for four courses:
  - The United States Since World War II (Thomas Blantz, ), Spring 2003.
  - The Irish American Experience (Jay Dolan), Fall 2002.
  - The Development of Modern America, (Dan Byrne) Spring 2002.
  - The Development of Modern America (Gail Bederman), Fall 2001.

History Teacher, South Christian High School, Grand Rapids, MI 1995-2000.

- Teacher of World History, United States History, Church History, and Social Problems courses to students in grades 9-12.
- Faculty advisor and chaperone, Close-Up program, 1995-2000.
- Faculty advisor, homecoming, 1998-2000.
- Assistant coach and judge, debate and forensics team, 1996-2000.
- Assistant coach, women's soccer team, 1995-1997.

English Teacher, Valley Christian High School, Phoenix, AZ 1994-1995.

- Teacher of English 9, English 10, and World Literature to students in grades 9, 10, and 12.
- Faculty advisor, yearbook, 1994-1995.
- Assistant track coach, 1994-1995

## **DISSERTATION**

*Singing the Gospel: Evangelical Hymnody, Popular Religion, and American Culture; 1870-1940.*

This work traces the importance of gospel hymnody in shaping popular theology and influencing American culture. In particular, it analyzes how gospel hymns were created, defined, and performed, how they helped produce interdenominational cooperation among conservative evangelicals during the early twentieth century, and how they became part of larger American culture. In various evangelical denominations, debates over gospel hymns both inside and outside the church building provided a means for negotiating boundaries. Through creating, defining, and performing music in specific ways, evangelicals placed themselves within the mainstream of American middle class culture and distinct from both an emerging separatist fundamentalism and an increasingly secular liberalism.

Committee: George Marsden (advisor), Gail Bederman, John McGreevy, and Doris Bergen.

## **COMPREHENSIVE FIELDS (Passed Spring 2003)**

American Religious History (Directed by George Marsden)

Race, Class, and Gender in America (Directed by Gail Bederman)

United States History, 1865-Present (Directed by John McGreevy)

Modern German History (Directed by Doris Bergen)

## **PRESENTATIONS**

"Moody Bible Institute and the Spread of American Gospel Hymnody," Presentation, Hope College History Department Colloquium, November 16, 2006.

Dissertation Report, Louisville Institute Winter Seminar, January 19-21, 2006.

## **PUBLICATIONS**

Book Review, "Aimee Semple McPherson and the Resurrection of Christian America,"  
Matthew Avery Sutton. *Cithara* (forthcoming)

## **WORK IN PROGRESS**

Women in the Christian Reformed Church. Oral histories currently being transcribed and  
funded through Calvin College (Grand Rapids, Michigan).

## **PROFESSIONAL ACTIVITIES**

Faculty Mentor, Pew Society, Hope College, 2007-2008.

Coordinator, Colloquium on Religion and History (CORAH), University of Notre Dame,  
2002-2004.