

“SEE ROCK CITY”

PRODUCTION CALENDAR: April /May 2009

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				<u>April 30</u> <u>PROD. MTG.</u> 5 – 6 pm	<u>May 1</u>	<u>2</u> <u>LUGHNASA</u> <u>Matinee</u> 12:30 – 4:30 pm <u>LUGHNASA</u> <u>Performance</u> 6 – 10 pm <u>STRIKE!</u> After Show
<u>3</u>	<u>4</u> <u>Lughnasa Strike</u> <u>& Recital Plot</u> <u>Hang</u> 3 – 5 pm	<u>5</u> <u>LUGHNASA</u> <u>POST MORTEM</u> 1 – 2 pm <u>Lughnasa Strike</u> <u>& Recital Plot</u> <u>Focus</u> 3 – 5 pm	<u>6</u> <u>SET Build &</u> <u>Load-in</u> 3 – 5 pm <u>Opera Reh.</u> 7 – 10 pm	<u>7</u> <u>Music Prac</u> 1 – 2 pm <u>SET Build &</u> <u>Load-in</u> 3 – 5 pm <u>PROD. MTG.</u> 5 – 6 pm <u>Opera Wkshop</u> 6 – 9 pm	<u>8</u> <u>Program DUE</u> <u>McIntosh Reh.</u> 9 – 11 am <u>SET Build &</u> <u>Load-in</u> 3 – 5 pm <u>Senior Project</u> (Studio Theatre) 7:30 – 9 pm	<u>9</u> <u>Actors Onstage</u> 8:30 – 10:25 am <u>Senior Project</u> (Studio Theatre) 7:30 – 9 pm
<u>10</u>	<u>11</u> <u>LIGHT PLOT</u> <u>DUE</u> <u>SET Load-in</u> <u>Light Hang</u> 3 – 5 pm	<u>12</u> <u>SET Load-in</u> <u>Light Hang</u> 3 – 5 pm <u>Rose McIntosh</u> <u>Senior Recital</u> 6 – 9 pm	<u>13</u> <u>SET Load-in</u> <u>Light Hang</u> 3 – 5 pm <u>Zach Ward</u> <u>Senior Recital</u> 6 – 9 pm	<u>14</u> <u>Music Prac</u> 1 – 2 pm <u>SET Load-in</u> <u>Light Hang</u> 3 – 5 pm <u>PROD. MTG.</u> 5 – 6 pm <u>Actors Onstage</u> 7 – 10 pm?	<u>15</u> <u>SET Load-in</u> <u>Light Hang</u> 3 – 5 pm <u>Floor Painting?</u> TBD	<u>16</u> <u>Light Focus</u> 9 – 5 pm <u>Floor Painting?</u> TBD
<u>17</u> <u>Light Cue</u> <u>Writing</u> 12:30 – 3 pm <u>Floor Painting?</u> TBD	<u>18</u> <u>PROPS DUE</u> <u>SET Notes</u> <u>Light Notes</u> 3 – 5 pm <u>Actors Onstage</u> 7 – 10 pm	<u>19</u> <u>SOUND DUE</u> <u>SET Notes</u> <u>Light Notes</u> 3 – 5 pm <u>Actors Onstage</u> 7 – 10 pm	<u>20</u> <u>COSTUMES</u> <u>DUE</u> <u>SET Notes</u> <u>Light Notes</u> <u>Paper Tech</u> 3:30 – 5 pm <u>Actors Onstage</u> 7 – 10 pm	<u>21</u> <u>Q2Q</u> 6 – 10 pm <u>PROD. MTG.</u> After Q2Q	<u>22</u> <u>Q2Q</u> 6 – 10 pm <u>PROD. MTG.</u> After Q2Q	<u>23</u> <u>All Day Tech</u> 8:30 am to 2 pm
<u>24</u>	<u>25</u> <u>MEMORIAL</u> <u>DAY</u> <u>PREVIEW</u> 6 – 10 pm	<u>26</u> <u>THEATRE</u> <u>FORUM V</u> (Joe Swartz) <u>OPENING</u> 6 – 10 pm	<u>27</u> <u>Performance</u> 6 – 10 pm	<u>28</u> <u>Performance</u> 6 – 10 pm	<u>29</u> <u>Performance</u> 6 – 10 pm <u>Cast/Crew Party</u>	<u>30</u> <u>MATINEE</u> 12:30 – 3:30 pm <u>STRIKE!</u> After Matinee <u>SPAM PICNIC!</u> After Strike (Approx. 5 pm)

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PRODUCTION CALENDAR: May / June 2009

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<u>May 31</u>	<u>1</u>	<u>2</u> <u>SEE ROCK CITY POST MORTEM</u> 1 – 2 pm <u>Percussion Recital</u> 6 – 9 pm	<u>3</u> <u>Music Juries</u> 10 am – 2 pm <u>Brian Prunty Senior Recital</u> 6 – 9 pm	<u>4</u> <u>SPAM Load-in & Light Hang</u> 3 – 5 pm	<u>5</u> <u>SPAM Load-in & Light Focus</u> 3 – 5 pm	<u>6</u> <u>21st SPAM AWARDS!</u> 7:30 – 10 pm
<u>7</u>	<u>8</u> <u>NO CLASSES FAC IN-SERVE</u>	<u>9</u> <u>FINALS</u>	<u>10</u> <u>FINALS</u>	<u>11</u> <u>FINALS</u> <u>PLAYERS FRIENDS & FAMILY Performance</u> 7:30 – 10 pm	<u>12</u> <u>IVY CUTTING</u>	<u>13</u> <u>Commencement</u>
<u>14</u>	<u>15</u>	<u>16</u>	<u>17</u>	<u>18</u>	<u>19</u>	<u>20</u>
<u>21</u>	<u>22</u>	<u>23</u>	<u>24</u>	<u>25</u>	<u>26</u>	<u>27</u>
<u>28</u>	<u>29</u>	<u>30</u>				