

• Appendix B •

A Chronology of University Theatre Seasons 1961-2007

- 1961-62** *A Cup of Trembling*, by Elizabeth Barryhill
 Fall Quarter
The Robe, book by Lloyd C. Douglas
 Adapted by John McGreevey
 March 10, 11
The Curious Savage, by John Patrick
 May 25, 26
- 1962-63** *Christ in the Concrete City*, by P.W. Turner and *Everyman*, Anonymous
 November 30 - December 1
Cry, The Beloved Country, by Alan Paton
 March 8, 9
A Midsummer Night's Dream, by William Shakespeare
 May 24, 25
- 1963-64** *The Lark*, by Jean Anouilh
 November 21, 22, 23
The Miracle Worker, by William Gibson
 March 12, 13, 14
Only An Orphan Girl, by Hennings Nelms
 May 22, 23, 28, 29, 30
- 1964-65** *The Merchant of Venice*, by William Shakespeare
 November 19, 20, 21
OPERA: *Dido and Anenas*, by Henry Purcell
 February 28, 29
Many Moons, by James Thurder,
 Adapted by Charlotte Chorpenning
 May 8, 9
- 1965-66** *The Skin of Our Teeth*, by Thornton Wilder
 November 18, 19, 20, 23
The Glass Menagerie, by Tennessee Williams
 March 3, 5, 10, 11, 12
- 1966-67** *A Midsummer Night's Dream*, by William Shakespeare
 November 17, 18, 19, 21, 22
Puss in Boots by Rowena Bennett (touring children's play)
 December
ONE ACT PLAYS: February 16, 17, 18
 The Bald Soprano, by Eugene Ionesco
 The Happy Journey, by Thornton Wilder
 It Should Happen to a Dog, by Wolf Mankowitz
Brand, by Henrik Ibsen
 March 7, 8, 9, 10, 11
The Fantasticks, by Tom Jones and Harvey Schmidt
 May 19, 20, 24, 27

- 1967-68** *A Company of Wayward Saints*, by George Herman
 November 15, 16, 17, 18
 St. George The Reluctant Dragon (touring children's play)
 December
 The Investigation, by Peter Weiss
 February 1, 2, 3
 Billy Budd, by Louis O. Coxe and Robert Chapman
 March 6, 7, 8, 9
 Carnival, by Michael Stewart
 May 17, 18, 24, 25
- 1968-69** *The Far Country*, by Henry Denker
 November 20, 21, 22, 23
 The Royal Hunt of the Sun, by Peter Shaffer
 February 15, 19, 20, 21, 22
 Thurber Does His Thing, original based on James Thurber material
 Spring Quarter
- 1969-70** *Twelfth Night*, by William Shakespeare
 May
- 1970-71** *Look Homeward Angel*, by Thomas Wolf
 November 19, 20, 21
- 1971-72** *Summertree*, by Ron Cowen
 November 17, 18, 19, 20
 A Sleep of Prisoners, by Christopher Fry
 March 1, 2, 3, 4
 The Servant of Two Masters, by Carlo Goldoni
 Spring Quarter
- 1972-73** *The Roar of the Greasepaint*, by Leslie Bricusse and Anthony Newley
 November
 Black Comedy, by Peter Shaffer
 White Lies, by Peter Shaffer
 April 26, 27, 28, May 3, 4, 5
- 1973-74** *You Can't Take It With You*, by Moss Hart and George Kaufman
 November 2, 3, 9, 10
 Where's Charley?, by George Abbott
 February 1, 2, 3, 8, 9
 J.B., by Archibald MacLeish
 April 5, 6, 12, 13
- 1974-75** *Godspell*, by John-Michael Tabelak and Stephen Schwartz
 October 4, 5, 9, 10, 11, 12
 The Miracle Worker, by William Gibson
 November 8, 9, 14, 15, 16
 Man of La Mancha, by Dale Wasserman
 January 31 and February 1, 6, 7, 8
 Tartuffe, by Moliere
 April 18, 19, 24, 25, 26

- 1975-76** *Ah, Wilderness*, by Eugene O'Neill
 November 14, 15, 20, 21, 22
 The Devil's Disciple, by George Bernard Shaw
 February 20, 21, 26, 27, 28
 A Company of Wayward Saints, by George Herman
 May 7, 8, 13, 14, 15
- 1976-77** *Reynard The Fox*, by Arthur Fauquez
 November 12, 13, 19, 20
 Measure for Measure and *As You Like It*, by William Shakespeare
 February 11, 12, 17, 18, 19, 24, 25, 26
- 1977-78** *Screwtape*, by Jame Forsyth
 November 11, 12, 17, 18, 19
 Ride! Ride!, by Alan Thornhill
 February 10, 11, 15, 16, 17, 18, 22, 23, 24, 25
 Ten Nights in a Bar-Room, by William W. Pratt
 May 12, 13, 19, 20
- 1978-79** *Two by Two*, by Richard Rogers, Peter Stone, Martin Charnin
 November 10, 11, 16, 17, 18
 Amahl and the Night Visitors, by Gian Carlo Menotti
 December 3, 4
 The Skin of Our Teeth, by Thornton Wilder
 February 9, 10, 16, 17, 23, 24
 Hansel and Gretel, by Moses Goldberg and
 Twice As Nice, by Christine Parrent
 Spring Quarter
- 1979-80** *Ten Little Indians*, by Agatha Christie
 November 9, 10, 15, 16, 17
 She Stoops to Conquer, by Oliver Goldsmith
 February 15, 16, 21, 22, 23, 28, 29, March 1
 Our Town, by Thornton Wilder
 May 9, 10, 15, 16, 17
- 1980-81** *Death Takes a Holiday*, by Alberto Casella
 November 14, 15, 20, 21, 22
 A Comedy of Errors, by William Shakespeare
 February 13, 14, 15, 19, 20, 21, 26, 27, 28
 A Thurber Carnival, by James Thurber
 May 8, 9, 14, 15, 16
- 1981-82** *Rashomon*, by Fay and Michael Kanin
 November 13, 14, 20, 21, 22
 The Fantasticks, by Tom Jones and Harvey Schmidt
 February 18, 19, 20, 24, 25, 26, 27
 Ring Around the Moon, by Jean Anouilh
 May 14, 15, 20, 21, 22
- 1982-83** *Seasons of His Mercy*, by Bonnie Brooks
 November 12, 13, 18, 19, 20
 The Caucasian Chalk Circle, by Bertoldt Brecht
 February 18, 19, 24, 25, 26

ONE ACT PLAYS:

A Phoenix Too Frequent, by Christopher Fry

The Act and The Image, by George Scranton

April 15, 16, 21, 22, 23

Twelfth Night, by William Shakespeare

May 13, 14, 19, 20, 21

1983-84

The Hollow, by Agatha Christie

November 10 - 12, 17 - 19

Gap in Generations, by Jerry Blunt and the Affamati Company

Winter Quarter

Little Eyolf, by Henrik Ibsen

April 5, 6, 7, 12, 13, 14

Blithe Spirit, by Noel Coward

May 10, 11, 12, 17, 19

1984-85

The Importance of Being Earnest, by Oscar Wilde

November 15, 16, 17; 29, 30, December 1

Opera Scenes: February 2, 3, 4

Così fan tutte, by Mozart

Cinderella, by Rossini

The Old Maid and the Thief, by Menotti

Hotel Universe, by Philip Barry

February 21, 22, 23; 28, March 1, 2

Plays from the Medieval English Cycles (Medieval Fair)

May 17, 18

1985-86

The Diviners, by James Leonard, Jr.

January 23-25, 30-February 1

Charlie's Aunt, by Brandon Thomas

February 27-March 1, 6-8

Opera Scenes: April 17-19

Scenes from:

Hansel and Gretel, by Engelbert Humperdinck

The Magic Flute, by Wolfgang Amadeus Mozart

La Serva Padrona, by Gian Carlo Menotti

1986-87

Amahl and the Night Visitors, by Gian Carlo Menotti

December 5-7, 12-14

The Winters Tale, by William Shakespeare

January 29-31, February 4-7

Opera Scenes: February 20-21

Così fan tutti, by Wolfgang Amadeus Mozart

Sir John In Love, by Ralph Vaughn Williams

The Telephone, by Gian Carlo Menotti

Waiting for Godot, by Samuel Beckett

April 2-4, 9-11

The Imaginary Invalid, by Moliere

May 7-9, 14-16

Magic, by G.K. Chesterton

June 25-27

October 29-31

- 1987-88** *Amahl and the Night Visitors*, by Gian Carlo Menotti
 December 3-6, 11-13
Quilters, by Molly Newman and Barbara Damashek
 January 21-23, 28-30-February 4-6
The Fifth Sun, by Nicholas A. Patricca
 March 3-5, 1-12
 Opera Scenes: April 15-16
 Old Maid and the Thief, by Gian Carlo Menotti
 Così fan Tutti, by Wolfgang Amadeus Mozart
 Sour Angelica, by Giacomo Puccini
The Art of Dining, by Tina Howe
 May 5-7, 12-14
Jack and the Bean Talk, by Anita Jo Lenhart
 July 21-23
- 1988-89** *The Best Christmas Pageant Ever*, by Barbara Robinson
 December 1-4, 9-11
Philadelphia, Here I Come!, by Brian Friel
 January 26-28, February 2-4
 Opera Workshop:
 Trouble in Tahiti, by Leonard Bernstein
 March 3-4
The Mousetrap, by Agatha Christie
 April 6-8, 13-15
End of the World with Symposium to Follow, by Arthur Kopit
 May 11-13, 18-20
Step on a Crack, by Suzan Zeder
 July 6-8
In a Room Somewhere, by Suzan Zeder
 July 27-29
- 1989-90** *Why the Lord Come to Sand Mountain*, by Romulus Linney
 November 30, December 1-3, 8-10
Our Town, by Thornton Wilder
 January 25-27, February 1-3
A Company of Wayward Saints, by George Herman
 March 29-31, April 5-7
 Opera: *Down in the Valley*, by Kurt Weill
 May 11-12, 18-19
Voyage of the Dawn Treader, by C.S. Lewis,
 Adaptation by William D. Rearick
 June 27-28
- 1990-91** *C.S. Lewis on Stage*, by Tom Key
 October 18, 19
Christmas Dreams, by Jon Robertson
 November 29-30-December 1, 6-8
A Midsummer Night's Dream, by William Shakespeare
 January 24-26, 31, February 1-2
The Good Doctor, by Neil Simon
 February 28, March 1-2, 7-9
A Doll House, by Henrik Ibsen
 May 9-11, 16-18

- 1991-92** *The Road to Mecca*, by Athol Fugard
 November 14-16, 21-23
To Gillian on her 37th Birthday, by Michael Brady
 December 4-7 (Studio)
The Foreigner, by Larry Shue
 January 23-25, 30-31, February 1
The Bald Soprano, by Eugene Ionesco and *Charlie*, by Slawomir Mrozek
 April 1-4 (Studio)
Sing For Your Supper, by Richard Levine and John Fearnley
 April 30, May 1-2, 7-9
- 1992-93** *Sisters*, by Wendy Lill
 November 12-14, 19-21
Godspell, by John-Michael Tebelak, Stephen Schwartz
 January 28-30, February 4-6
Opera: *The Telephone*, by Gian Carlo Menotti
 Fortune's Favorites, by Seymour Barab
 March 3-6 (Studio)
Wencelas Square, by Larry Shue
 April 14-17 (Studio)
The Dining Room, by A.R. Gurney, Jr.
 May 18-22
- 1993-94** *Angels Fall*, by Lanford Wilson
 November 11-13, 18-20
Shadowlands, by William Nicholson
 January 27-29, February 3-5
STUDENT ONE ACTS: March 1-5 (Studio)
 A Slight Ache by Harold Pinter
 Breathing Room, by Mark A. Oppenlander
Painting Churches, by Tina Howe
 April 21-23, 28-30
Eleemosynary, by Lee Blessing (Backstage Theatre)
 May 24-28
- 1994-95** *Damien*, by Aldyth Morris
 October 20-22
Lost in Yonkers, by Neil Simon
 November 10-12, 17-19
The Tempest, by William Shakespeare
 January 26-28, February 2-4
STUDENT ONE ACTS: February 28, March 1-4 (Studio)
 Lip Service, by Howard Korder
 Lemonade, by James Prideaux
The Jeremiah, by Diane Ney
 April 20-22, 27-29
Opera: *The Medium*, by Gian Carlo Menotti
 May 23-26 (Studio)
- 1995-96** *Wings*, by Arthur Kopit
 November 9-11, 16-18
The Musical Comedy Murders of 1940, by John Bishop
 January 25-27, February 1-3

STUDENT ONE ACTS: March 6-9 (Studio)
Every Good Boy Deserves Favor, by Tom Stoppard
Rosen's Son, by Joseph Pintauro
84 Charing Cross Road, by Helene Hanff
April 18-20, 25-27
Talley's Folly, by Lanford Wilson
May 21-25 (Studio)

1996-97 *Scenes From American Life*, by A.R. Gurney
November 14-16, 21-23
Tartuffe, by Moliere
January 30-February 1, 6-8
STUDENT ONE ACTS: March 11-15 (Studio)
Haiku, by Katherine Snodgrass
Sure Thing by David Ives
The Fantasticks, by Tom Jones and Harvey Schmidt
April 17-19, 24-26
Lonely Planet by Steven Dietz
May 27- 31 (Studio)

1997-98 *Lettice and Lovage*, by Peter Shafer
November 13-15, 20-22
Unspoken for Time, by Jeff Barker
January 29-31, February 5-7
STUDENT ONE ACTS: March 10-14
The Actor's Nightmare by Christopher Durang
Bedtime by Mary Gallagher
Aria da Capo by Edna St. Vincent Millay
Steel Magnolias by Robert Harling
April 23-25, 30 May 1,2
Mr. A's Amazing Maze Plays, By Alan Ayckbourn
May 26-30 (Studio)

1998-99 ALUMNI SHOW: *Twelfth Night*, by William Shakespeare
October 14-17 (Studio)
An Inspector Calls, by J.B. Priestly
November 12-14, 19-21
The Skin of Our Teeth, by Thornton Wilder
January 28-30, February 4-6
STUDENT ONE ACTS: March 9-13 (Backstage Theatre)
It's Called the Sugar Plum, by Israel Horowitz
A Thing of Beauty, by Charles Kray
Marvin's Room, by Scott McPherson
April 22-24, 29-May 1
Little Red Riding Hood, a Children's Opera by Seymour Barab
May 25-29 (Backstage Theatre)

1999-2000 *Museum*, by Tina Howe
November 11-13, 18-20
The Royal Hunt of the Sun, by Peter Shaffer
January 27-29, February 3-5
STUDENT ONE ACTS: March 7-11 (Studio)
Blind Date, by Horton Foote
The Universal Language, By David Ives

Royal Gambit, by Hermann Gressieker
Translated and Adapted by George White
April 6-8, 13-15
The Women on William's Mind, Extractions from Shakespeare
Adapted by James Chapman
May 23-27 (Studio)

- 2000-2001** *Holiday Memories* by Truman Capote
Stage Version by Russell Vandenbroucke
November 9-11, 16-18
The Elephant Man by Bernard Pomerance
January 25-27, February 1-3
STUDENT ONE ACTS: March 6-10 (Studio)
Overruled by Bernard Shaw
Village Wooing by Bernard Shaw
Translations by Brian Friel
April 19-21, 26-28
Waiting for the Parade by John Murrell (Backstage Theatre)
May 22-26 (Studio)
- 2001-2002** *A Murder Is Announced* by Agatha Christie
Adapted for the Stage by Leslie Darbon
November 8-10, 15-17
Macbeth by Shakespeare
Adapted by James L. Chapman
January 24-26, 31, February 1, 2
STUDENT ONE ACTS: March 5-9 (Studio)
Childhood by Thornton Wilder
Where Have All The Lightning Bugs Gone? By Louis E. Catron
Some of My Best Friends Are Smiths By David Campton
The Importance of Being Earnest by Oscar Wilde
April 18-20, 25-27
Chanticleer A Comic Opera based on a tale by Geoffrey Chaucer
by Seymour Barab
May 21-25 (Backstage Theatre)
- 2002-2003** *Arsenic and Old Lace* by Joseph Kesselring
November 14-16, 21-23
The Last Night of Ballyhoo by Alfred Urhy
January 23-25, 30, 31, February 1
STUDENT ONE ACTS: March 4-8 (Studio)
Trifles by Susan Glaspell
Sure Thing by David Ives
Philip Glass Buys a Loaf of Bread by David Ives
As It Is In Heaven by Arlene Hutton
April 24-26, May 1-3
Doors by Suzan Zeder
May 20-24 (Backstage Theatre)

2003-2004 *The Curious Savage* by John Patrick
 November 13-15, 20-22
J. B. by Archibald LacLeish
 January 22-24, 29-31
 STUDENT ONE ACTS: March 2-6 (Studio)
 The Jewish Wife by Bertolt Brecht
 Winners All by Ida Lublenski Ehrlich
 Words, Words, Words by David Ives
 The Actor's Nightmare by Christopher Durang
Antigone by Sophocles, translation by Nicholas Rudall
 April 22-24, 29-May 1
Green Eggs and Ham-Getruude McFuzz by Dr. Seuss and Robert Kapilow
 May 25-29 (Backstage Theatre)

2004-2005 *The Glass Menagerie* by Tennessee Williams
 November 11-13, 18-20
A Man For All Seasons by Robert Bolt
 January 27-29, February 3-5
 STUDENT ONE ACTS: March 8-12 (Studio)
 The Maker of Dreams by Oliphant Down
 Desire, Desire, Desire by Christopher Durang
 A White Butterfly by Gabriela Roepke
A Shayna Maidel by Barbara Lebow
The Inner Circle by Patricia Loughrey (Backstage Theatre)

2005-2006 *Quilters* by Molly Newman and Barbara Damashek
 November 10-12, 17-19
The Crucible by Arthur Miller
 January 26-28, February 2-4
 STUDENT ONE ACTS: March 7-11 (Studio)
 A Need for Brussels Sprouts by Murray Schisgal
 Red Carnations by Glenn Hughes
 Scuba Lessons by Joseph Zeccola
Twelfth Night: Or What You Will by William Shakespeare
 April 20-22, 27-29
The Last Paving Stone by Y York (Backstage Theatre)
 May 23-27

2006-2007 *You're a Good Man, Charlie Brown* by Charles M. Schultz, Clark M. Gesner
 November 9-11, 16-18
The Runner Stumbles by Milan Stitt
 January 25-27, February 1-3
 STUDENT ONE ACTS: March 6-10 (Studio)
 The Proposal by Anton Chekhov
 Mediocrity by Anton Robert Krueger
 Sound Cues by Michael Vukadinovich
She Stoops to Conquer by Oliver Goldsmith
 April 19-21, 26-28
Befriending Bertha by Kerry Muir
 May 22-26 (Backstage Theatre)

2007-2008 *The Loman Family Picnic* by Donald Margulies
November 8-10, 15-17
HONK! By George Stiles and Anthony Drewe
January 24-26, January 31, February 1-2
STUDENT ONE ACTS: March 4-8 (Studio)
 This Is A Test by Stephen Gregg
 Curtains by Gloria Gonzales
You Can't Take It With You by Moss Hart and George S. Kaufman
April 17-19, 24-26
Dogbrain by Michael Weller
May 20-24 (Backstage Theatre)