

• Appendix B •

## A Chronology of University Theatre Seasons 1961-2009

- 1961-62**     *A Cup of Trembling*, by Elizabeth Berryhill  
                    Fall Quarter  
*The Robe*, book by Lloyd C. Douglas  
                    Adapted by John McGreevey  
                    March 10, 11  
*The Curious Savage*, by John Patrick  
                    May 25, 26
- 1962-63**     *Christ in the Concrete City*, by P.W. Turner and *Everyman*, Anonymous  
                    November 30 - December 1  
*Cry, The Beloved Country*, by Alan Paton  
                    March 8, 9  
*A Midsummer Night's Dream*, by William Shakespeare  
                    May 24, 25
- 1963-64**     *The Lark*, by Jean Anouilh  
                    November 21, 22, 23  
*The Miracle Worker*, by William Gibson  
                    March 12, 13, 14  
*Only An Orphan Girl*, by Hennings Nelms  
                    May 22, 23, 28, 29, 30
- 1964-65**     *The Merchant of Venice*, by William Shakespeare  
                    November 19, 20, 21  
OPERA: *Dido and Aeneas*, by Henry Purcell  
                    February 28, 29  
*Many Moons*, by James Thurber,  
                    Adapted by Charlotte Chorpenning  
                    May 8, 9
- 1965-66**     *The Skin of Our Teeth*, by Thornton Wilder  
                    November 18, 19, 20, 23  
*The Glass Menagerie*, by Tennessee Williams  
                    March 3, 5, 10, 11, 12
- 1966-67**     *A Midsummer Night's Dream*, by William Shakespeare  
                    November 17, 18, 19, 21, 22  
*Puss in Boots* by Rowena Bennett (touring children's play)  
                    December  
ONE ACT PLAYS: February 16, 17, 18  
                    *The Bald Soprano*, by Eugene Ionesco  
                    *The Happy Journey*, by Thornton Wilder  
                    *It Should Happen to a Dog*, by Wolf Mankowitz  
*Brand*, by Henrik Ibsen  
                    March 7, 8, 9, 10, 11  
*The Fantasticks*, by Tom Jones and Harvey Schmidt  
                    May 19, 20, 24, 27

- 1967-68**      *A Company of Wayward Saints*, by George Herman  
                   November 15, 16, 17, 18  
*St. George The Reluctant Dragon* (touring children's play)  
                   December  
*The Investigation*, by Peter Weiss  
                   February 1, 2, 3  
*Billy Budd*, by Louis O. Coxe and Robert Chapman  
                   March 6, 7, 8, 9  
*Carnival*, by Michael Stewart  
                   May 17, 18, 24, 25
- 1968-69**      *The Far Country*, by Henry Denker  
                   November 20, 21, 22, 23  
*The Royal Hunt of the Sun*, by Peter Shaffer  
                   February 15, 19, 20, 21, 22  
*Thurber Does His Thing*, original based on James Thurber material  
                   Spring Quarter
- 1969-70**      *Twelfth Night*, by William Shakespeare  
                   May
- 1970-71**      *Look Homeward Angel*, by Thomas Wolf  
                   November 19, 20, 21
- 1971-72**      *Summertree*, by Ron Cowen  
                   November 17, 18, 19, 20  
*A Sleep of Prisoners*, by Christopher Fry  
                   March 1, 2, 3, 4  
*The Servant of Two Masters*, by Carlo Goldoni  
                   Spring Quarter
- 1972-73**      *The Roar of the Greasepaint*, by Leslie Bricusse and Anthony Newley  
                   November  
*Black Comedy*, by Peter Shaffer  
*White Lies*, by Peter Shaffer  
                   April 26, 27, 28, May 3, 4, 5
- 1973-74**      *You Can't Take It With You*, by Moss Hart and George Kaufman  
                   November 2, 3, 9, 10  
*Where's Charley ?*, by George Abbott  
                   February 1, 2, 3, 8, 9  
*J.B.*, by Archibald MacLeish  
                   April 5, 6, 12, 13
- 1974-75**      *Godspell*, by John-Michael Tebelak and Stephen Schwartz  
                   October 4, 5, 9, 10, 11, 12  
*The Miracle Worker*, by William Gibson  
                   November 8, 9, 14, 15, 16  
*Man of La Mancha*, by Dale Wasserman  
                   January 31 and February 1, 6, 7, 8  
*Tartuffe*, by Moliere  
                   April 18, 19, 24, 25, 26

- 1975-76**      *Ah, Wilderness*, by Eugene O'Neill  
                   November 14, 15, 20, 21, 22  
                   *The Devil's Disciple*, by George Bernard Shaw  
                   February 20, 21, 26, 27, 28  
                   *A Company of Wayward Saints*, by George Herman  
                   May 7, 8, 13, 14, 15
- 1976-77**      *Reynard The Fox*, by Arthur Fauquez  
                   November 12, 13, 19, 20  
                   *Measure for Measure* and *As You Like It*, by William Shakespeare  
                   February 11, 12, 17, 18, 19, 24, 25, 26
- 1977-78**      *Screwtape*, by James Forsyth  
                   November 11, 12, 17, 18, 19  
                   *Ride! Ride!*, by Alan Thornhill  
                   February 10, 11, 15, 16, 17, 18, 22, 23, 24, 25  
                   *Ten Nights in a Bar-Room*, by William W. Pratt  
                   May 12, 13, 19, 20
- 1978-79**      *Two by Two*, by Richard Rogers, Peter Stone, Martin Charin  
                   November 10, 11, 16, 17, 18  
                   *Amahl and the Night Visitors*, by Gian Carlo Menotti  
                   December 3, 4  
                   *The Skin of Our Teeth*, by Thornton Wilder  
                   February 9, 10, 16, 17, 23, 24  
                   *Hansel and Gretel*, by Moses Goldberg and  
                   *Twice As Nice*, by Christine Parrent  
                   Spring Quarter
- 1979-80**      *Ten Little Indians*, by Agatha Christie  
                   November 9, 10, 15, 16, 17  
                   *She Stoops to Conquer*, by Oliver Goldsmith  
                   February 15, 16, 21, 22, 23, 28, 29, March 1  
                   *Our Town*, by Thornton Wilder  
                   May 9, 10, 15, 16, 17
- 1980-81**      *Death Takes a Holiday*, by Alberto Casella  
                   November 14, 15, 20, 21, 22  
                   *A Comedy of Errors*, by William Shakespeare  
                   February 13, 14, 15, 19, 20, 21, 26, 27, 28  
                   *A Thurber Carnival*, by James Thurber  
                   May 8, 9, 14, 15, 16
- 1981-82**      *Rashomon*, by Fay and Michael Kanin  
                   November 13, 14, 20, 21, 22  
                   *The Fantasticks*, by Tom Jones and Harvey Schmidt  
                   February 18, 19, 20, 24, 25, 26, 27  
                   *Ring Around the Moon*, by Jean Anouilh  
                   May 14, 15, 20, 21, 22
- 1982-83**      *Seasons of His Mercy*, by Bonnie Brooks  
                   November 12, 13, 18, 19, 20  
                   *The Caucasian Chalk Circle*, by Bertolt Brecht  
                   February 18, 19, 24, 25, 26

ONE ACT PLAYS:

*A Phoenix Too Frequent*, by Christopher Fry

*The Act and The Image*, by George Scranton

April 15, 16, 21, 22, 23

*Twelfth Night*, by William Shakespeare

May 13, 14, 19, 20, 21

**1983-84**

*The Hollow*, by Agatha Christie

November 10 - 12, 17 - 19

*Gap in Generations*, by Jerry Blunt and the Affamati Company

Winter Quarter

*Little Eyolf*, by Henrik Ibsen

April 5, 6, 7, 12, 13, 14

*Blithe Spirit*, by Noel Coward

May 10, 11, 12, 17, 19

**1984-85**

*The Importance of Being Earnest*, by Oscar Wilde

November 15, 16, 17; 29, 30, December 1

Opera Scenes: February 2, 3, 4

*Così fan tutte*, by Mozart

*Cinderella*, by Rossini

*The Old Maid and the Thief*, by Menotti

*Hotel Universe*, by Philip Barry

February 21, 22, 23; 28, March 1, 2

*Plays from the Medieval English Cycles* (Medieval Fair)

May 17, 18

**1985-86**

*The Diviners*, by James Leonard, Jr.

January 23-25, 30-February 1

*Charlie's Aunt*, by Brandon Thomas

February 27-March 1, 6-8

Opera Scenes: April 17-19

Scenes from:

*Hansel and Gretel*, by Engelbert Humperdinck

*The Magic Flute*, by Wolfgang Amadeus Mozart

*La Serva Padrona*, by Gian Carlo Menotti

**1986-87**

*Amahl and the Night Visitors*, by Gian Carlo Menotti

December 5-7, 12-14

*The Winters Tale*, by William Shakespeare

January 29-31, February 4-7

Opera Scenes: February 20-21

*Così fan tutti*, by Wolfgang Amadeus Mozart

*Sir John In Love*, by Ralph Vaughn Williams

*The Telephone*, by Gian Carlo Menotti

*Waiting for Godot*, by Samuel Beckett

April 2-4, 9-11

*The Imaginary Invalid*, by Moliere

May 7-9, 14-16

*Magic*, by G.K. Chesterton

June 25-27

October 29-31

- 1987-88**      *Amahl and the Night Visitors*, by Gian Carlo Menotti  
                     December 3-6, 11-13  
*Quilters*, by Molly Newman and Barbara Damashek  
                     January 21-23, 28-30-February 4-6  
*The Fifth Sun*, by Nicholas A. Patricca  
                     March 3-5, 1-12  
Opera Scenes: April 15-16  
                    *Old Maid and the Thief*, by Gian Carlo Menotti  
                    *Così fan Tutti*, by Wolfgang Amadeus Mozart  
                    *Sour Angelica*, by Giacomo Puccini  
*The Art of Dining*, by Tina Howe  
                    May 5-7, 12-14  
*Jack and the Beanstalk*, by Anita Jo Lenhart  
                    July 21-23
- 1988-89**      *The Best Christmas Pageant Ever*, by Barbara Robinson  
                     December 1-4, 9-11  
*Philadelphia, Here I Come!*, by Brian Friel  
                     January 26-28, February 2-4  
Opera Workshop:  
                    *Trouble in Tahiti*, by Leonard Bernstein  
                    March 3-4  
*The Mousetrap*, by Agatha Christie  
                    April 6-8, 13-15  
*End of the World with Symposium to Follow*, by Arthur Kopit  
                     May 11-13, 18-20  
*Step on a Crack*, by Suzan Zeder  
                     July 6-8  
*In a Room Somewhere*, by Suzan Zeder  
                     July 27-29
- 1989-90**      *Why the Lord Came to Sand Mountain*, by Romulus Linney  
                     November 30, December 1-3, 8-10  
*Our Town*, by Thornton Wilder  
                     January 25-27, February 1-3  
*A Company of Wayward Saints*, by George Herman  
                     March 29-31, April 5-7  
Opera: *Down in the Valley*, by Kurt Weill  
                     May 11-12, 18-19  
*Voyage of the Dawn Treader*, by C.S. Lewis,  
                     Adaptation by William D. Rearick  
                     June 27-28
- 1990-91**      *C.S. Lewis on Stage*, by Tom Key  
                     October 18, 19  
*Christmas Dreams*, by Jon Robertson  
                     November 29-30-December 1, 6-8  
*A Midsummer Night's Dream*, by William Shakespeare  
                     January 24-26, 31, February 1-2  
*The Good Doctor*, by Neil Simon  
                     February 28, March 1-2, 7-9  
*A Doll House*, by Henrik Ibsen  
                     May 9-11, 16-18

- 1991-92**      *The Road to Mecca*, by Athol Fugard  
                   November 14-16, 21-23  
*To Gillian on her 37th Birthday*, by Michael Brady  
                   December 4-7 (Studio)  
*The Foreigner*, by Larry Shue  
                   January 23-25, 30-31, February 1  
*The Bald Soprano*, by Eugene Ionesco and *Charlie*, by Slawomir Mrozek  
                   April 1-4 (Studio)  
*Sing For Your Supper*, by Richard Levine and John Fearnley  
                   April 30, May 1-2, 7-9
- 1992-93**      *Sisters*, by Wendy Lill  
                   November 12-14, 19-21  
*Godspell*, by John-Michael Tebelak, Stephen Schwartz  
                   January 28-30, February 4-6  
Opera: *The Telephone*, by Gian Carlo Menotti  
                  *Fortune's Favorites*, by Seymour Barab  
                  March 3-6 (Studio)  
*Wenceslas Square*, by Larry Shue  
                  April 14-17 (Studio)  
*The Dining Room*, by A.R. Gurney, Jr.  
                  May 18-22
- 1993-94**      *Angels Fall*, by Lanford Wilson  
                   November 11-13, 18-20  
*Shadowlands*, by William Nicholson  
                   January 27-29, February 3-5  
STUDENT ONE ACTS: March 1-5 (Studio)  
                  *A Slight Ache* by Harold Pinter  
                  *Breathing Room*, by Mark A. Oppenlander  
*Painting Churches*, by Tina Howe  
                  April 21-23, 28-30  
*Eleemosynary*, by Lee Blessing (Backstage Theatre)  
                  May 24-28
- 1994-95**      *Damien*, by Aldyth Morris  
                   October 20-22  
*Lost in Yonkers*, by Neil Simon  
                   November 10-12, 17-19  
*The Tempest*, by William Shakespeare  
                   January 26-28, February 2-4  
STUDENT ONE ACTS: February 28, March 1-4 (Studio)  
                  *Lip Service*, by Howard Korder  
                  *Lemonade*, by James Prideaux  
*The Jeremiah*, by Diane Ney  
                  April 20-22, 27-29  
Opera: *The Medium*, by Gian Carlo Menotti  
                  May 23-26 (Studio)
- 1995-96**      *Wings*, by Arthur Kopit  
                   November 9-11, 16-18  
*The Musical Comedy Murders of 1940*, by John Bishop  
                   January 25-27, February 1-3

STUDENT ONE ACTS: March 6-9 (Studio)  
*Every Good Boy Deserves Favor*, by Tom Stoppard  
*Rosen's Son*, by Joseph Pintauro  
*84 Charing Cross Road*, by Helene Hanff  
April 18-20, 25-27  
*Talley's Folly*, by Lanford Wilson  
May 21-25 (Studio)

**1996-97**  
*Scenes From American Life*, by A.R. Gurney  
November 14-16, 21-23  
*Tartuffe*, by Moliere  
January 30-February 1, 6-8  
STUDENT ONE ACTS: March 11-15 (Studio)  
*Haiku*, by Katherine Snodgrass  
*Sure Thing* by David Ives  
*The Fantasticks*, by Tom Jones and Harvey Schmidt  
April 17-19, 24-26  
*Lonely Planet* by Steven Dietz  
May 27- 31 (Studio)

**1997-98**  
*Lettice and Lovage*, by Peter Shafer  
November 13-15, 20-22  
*Unspoken for Time*, by Jeff Barker  
January 29-31, February 5-7  
STUDENT ONE ACTS: March 10-14  
*The Actor's Nightmare* by Christopher Durang  
*Bedtime* by Mary Gallagher  
*Aria da Capo* by Edna St. Vincent Millay  
*Steel Magnolias* by Robert Harling  
April 23-25, 30 May 1,2  
*Mr. A's Amazing Maze Plays*, By Alan Ayckbourn  
May 26-30 (Studio)

**1998-99**  
ALUMNI SHOW: *Twelfth Night*, by William Shakespeare  
October 14-17 (Studio)  
*An Inspector Calls*, by J.B. Priestly  
November 12-14, 19-21  
*The Skin of Our Teeth*, by Thornton Wilder  
January 28-30, February 4-6  
STUDENT ONE ACTS: March 9-13 (Backstage Theatre)  
*It's Called the Sugar Plum*, by Israel Horowitz  
*A Thing of Beauty*, by Charles Kray  
*Marvin's Room*, by Scott McPherson  
April 22-24, 29-May 1  
*Little Red Riding Hood*, a Children's Opera by Seymour Barab  
May 25-29 (Backstage Theatre)

**1999-2000**  
*Museum*, by Tina Howe  
November 11-13, 18-20  
*The Royal Hunt of the Sun*, by Peter Shaffer  
January 27-29, February 3-5  
STUDENT ONE ACTS: March 7-11 (Studio)  
*Blind Date*, by Horton Foote  
*The Universal Language*, By David Ives

*Royal Gambit*, by Hermann Gressieker  
Translated and Adapted by George White  
April 6-8, 13-15  
*The Women on William's Mind*, Extractions from Shakespeare  
Adapted by James Chapman  
May 23-27 (Studio)

**2000-2001** *Holiday Memories* by Truman Capote  
Stage Version by Russell Vandenbroucke  
November 9-11, 16-18  
*The Elephant Man* by Bernard Pomerance  
January 25-27, February 1-3  
STUDENT ONE ACTS: March 6-10 (Studio)  
*Overruled* by Bernard Shaw  
*Village Wooing* by Bernard Shaw  
*Translations* by Brian Friel  
April 19-21, 26-28  
*Waiting for the Parade* by John Murrell (Backstage Theatre)  
May 22-26 (Studio)

**2001-2002** *A Murder Is Announced* by Agatha Christie  
Adapted for the Stage by Leslie Darbon  
November 8-10, 15-17  
*Macbeth* by Shakespeare  
Adapted by James L. Chapman  
January 24-26, 31, February 1, 2  
STUDENT ONE ACTS: March 5-9 (Studio)  
*Childhood* by Thornton Wilder  
*Where Have All The Lightning Bugs Gone?* By Louis E. Catron  
*Some of My Best Friends Are Smiths* By David Campton  
*The Importance of Being Earnest* by Oscar Wilde  
April 18-20, 25-27  
*Chanticleer* A Comic Opera based on a tale by Geoffrey Chaucer  
by Seymour Barab  
May 21-25 (Backstage Theatre)

**2002-2003** *Arsenic and Old Lace* by Joseph Kesselring  
November 14-16, 21-23  
*The Last Night of Ballyhoo* by Alfred Uhry  
January 23-25, 30, 31, February 1  
STUDENT ONE ACTS: March 4-8 (Studio)  
*Trifles* by Susan Glaspell  
*Sure Thing* by David Ives  
*Philip Glass Buys a Loaf of Bread* by David Ives  
*As It Is In Heaven* by Arlene Hutton  
April 24-26, May 1-3  
*Doors* by Suzan Zeder  
May 20-24 (Backstage Theatre)

- 2003-2004**     *The Curious Savage* by John Patrick  
                          November 13-15, 20-22  
*J. B.* by Archibald LacLeish  
                          January 22-24, 29-31  
 STUDENT ONE ACTS: March 2-6 (Studio)  
                          *The Jewish Wife* by Bertolt Brecht  
                          *Winners All* by Ida Lublenski Ehrlich  
                          *Words, Words, Words* by David Ives  
                          *The Actor's Nightmare* by Christopher Durang  
*Antigone* by Sophocles, translation by Nicholas Rudall  
                          April 22-24, 29-May 1  
*Green Eggs and Ham-Getruude McFuzz* by Dr. Seuss and Robert Kapilow  
                          May 25-29 (Backstage Theatre)
- 2004-2005**     *The Glass Menagerie* by Tennessee Williams  
                          November 11-13, 18-20  
*A Man For All Seasons* by Robert Bolt  
                          January 27-29, February 3-5  
 STUDENT ONE ACTS: March 8-12 (Studio)  
                          *The Maker of Dreams* by Oliphant Down  
                          *Desire, Desire, Desire* by Christopher Durang  
                          *A White Butterfly* by Gabriela Roepke  
*A Shayna Maidel* by Barbara Lebow  
*The Inner Circle* by Patricia Loughrey (Backstage Theatre)
- 2005-2006**     *Quilters* by Molly Newman and Barbara Damashek  
                          November 10-12, 17-19  
*The Crucible* by Arthur Miller  
                          January 26-28, February 2-4  
 STUDENT ONE ACTS: March 7-11 (Studio)  
                          *A Need for Brussels Sprouts* by Murray Schisgal  
                          *Red Carnations* by Glenn Hughes  
                          *Scuba Lessons* by Joseph Zeccola  
*Twelfth Night: Or What You Will* by William Shakespeare  
                          April 20-22, 27-29  
*The Last Paving Stone* by Y York (Backstage Theatre)  
                          May 23-27
- 2006-2007**     *You're a Good Man, Charlie Brown* by Charles M. Schultz, Clark M. Gesner  
                          November 9-11, 16-18  
*The Runner Stumbles* by Milan Stitt  
                          January 25-27, February 1-3  
 STUDENT ONE ACTS: March 6-10 (Studio)  
                          *The Proposal* by Anton Chekhov  
                          *Mediocrity* by Anton Robert Krueger  
                          *Sound Cues* by Michael Vukadinovich  
*She Stoops to Conquer* by Oliver Goldsmith  
                          April 19-21, 26-28  
*Befriending Bertha* by Kerry Muir  
                          May 22-26 (Backstage Theatre)

**2007-2008**     *The Loman Family Picnic* by Donald Margulies  
November 8-10, 15-17  
*HONK!* By George Stiles and Anthony Drewe  
January 24-26, January 31, February 1-2  
STUDENT ONE ACTS: March 4-8 (Studio)  
    *This Is A Test* by Stephen Gregg  
    *Curtains* by Gloria Gonzales  
*You Can't Take It With You* by Moss Hart and George S. Kaufman  
April 17-19, 24-26  
*Dogbrain* by Michael Weller  
May 20-24 (Backstage Theatre)

**2008-2009**     *The Alto Part* by Barbara Gilstrap  
November 13-15, 20-22  
*Scapin* By Bill Irwin and Mark O'Donnell  
January 22-24, 29-31  
STUDENT ONE ACTS: March 3-7 (Studio)  
    *The Last Time I Saw Timmy Boggs* by Catherine Butterfield  
    *The Fifteen Minute Hamlet* by Tom Stoppard  
    *The Barbarians Are Coming* by Luigi Jannuzzi  
*Dancing At Lughnasa* by Brian Friel  
April 23-25, 30, May 1, 2  
*See Rock City* by Arlene Hutton  
May 26-30 (Backstage Theatre)