

**ONE ACT DIRECTING
or ARTISTIC/DESIGN STAFF
General Application and Prospectus**

Name _____

Class Standing _____ Phone _____

Email _____ Cell _____

DIRECTING

DIRECTING: Completed or will be taking TRE 3710 Play Directing , And preferably have taken **TRE 1810 Playscript Analysis**.

(Yes)___(No)___Quarter/Year_____

PROCEDURE for DIRECTING

- Obtain a copy of one or both scripts from the Theatre Chair.
- Indicate your first preference: Act One or Act Two
- Develop your vision for the play.
- Return your application to the Theatre Chair by **the last Monday in April**.
- The Theatre faculty will notify application finalists and may schedule a “callback” session for additional responses or clarification.
- Final selection of directors will be announced at the Annual SPAM Awards.

VISION STATEMENT

Describe your personal attraction for the script/scenes, and write

- (a.) describe the tentative concept-thematic elements you wish to emphasize,
 - (b.) thoughts you have regarding casting and production,
 - (c.) a concise “vision” statement for the production,
 - (d.) a concise statement as to why you think we should “hire” you to direct or design.
-

All applications due the last Monday in April.

ARTISTIC STAFF/DESIGN APPLICATIONS

ARTISTIC: Completed or will have taken TRE 1720 Stage Craft AND the design course relating to the design area for which you are applying; TRE 3733 Scene Design, or TRE 3750 Costume Design, or TRE 2740 Lighting and Sound, or TRE 2751 Stage Management.

(Yes)___(No)___ Quarter/Year_____

PROCEDURE for ARTISTIC/DESIGN POSITION

- Obtain a copy of one or both scripts from the Theatre Chair.
- Indicate your first preference: Act One or Act Two
- Develop your vision for the play.
- Return your application to the Theatre Chair by **the last Monday in April**.
- The Theatre faculty will notify application finalists and may schedule a “callback” session for additional responses or clarification.
- Final selection of directors will be announced at the Annual SPAM Awards.

VISION STATEMENT

Describe your personal attraction for the script/scenes, and write

- (a.) state why you believe you are **qualified** for the position.
- (b.) describe the tentative concept-thematic elements you wish to emphasize,
- (c.) a concise “vision” statement for the production,
- (d.) a concise statement as to why you think we should “hire” you to direct or design.

All applications due the last Monday in April.