

**SENIOR PROJECT**  
**Application and Prospectus**  
*(Deadline: the first Monday in NOVEMBER)*

Name \_\_\_\_\_ Phone \_\_\_\_\_

Mailstop \_\_\_\_\_ Email \_\_\_\_\_ Cell \_\_\_\_\_

**Please refer to the Senior Project description in the Theatre Handbook**

I've secured the required faculty advisor for the project     yes     not yet

I've secured a performance date and space through Professor Yanik     yes     not yet

Advisor \_\_\_\_\_ Performance Date \_\_\_\_\_ Space \_\_\_\_\_

NOTE: There are three pages to this application.

All three must be completed prior to consideration for approval by the Faculty

**Description of the Proposed Project**

What it is? Acting? Writing? Staged Reading? Directing? Design? Other?

Include a concept statement or summary, a production treatment, and special production elements

**Projected Personnel Needs**

Performer, technical crew, house management needs

## **Projected Technical Support Needs**

**Scenic** (pieces, props, special requirements); **Costume and Makeup** (type, changes, special requirements); **Lighting support** (Day/nights, , special effects); **Sound support** ( music effects, backgrounds, mikes, special requirements)

## **Ways In Which Your Background Prepares You For This Project**

## **Why You Chose To Do This Project**

<h2 style="margin: 0;">Senior Project Budget Projection Attachment</h2>
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**Work It Through Carefully; You are responsible for all expenses**

Royalty (required if applicable)	_____
Scripts (cast plus four extra)	_____
Scenery (beyond stock units)	_____
Costumes (purchase, rental, cleaning)	_____
Props (food, other expendables)	_____
Sound (special music)	_____
Make-Up (use your own kit)	_____
Posters or Announcements	_____
Programs	_____
Photography (film and processing)	_____
Postage (invitations; thank you cards)	_____
Reception	_____
Honorariums	_____
Other: _____	_____
<b>Total Expense Projection</b>	<b>\$ _____</b>

Signature \_\_\_\_\_ Date \_\_\_\_\_

University Theatre will supply, lamps and gels for the lighting instruments, utilities, use of studio and kitchen and selected kitchen supplies. See section **C.3. Planning your Senior Project** in this Handbook for more detailed planning.

**Return to the Theatre Department Chair**