

Seattle Pacific University

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## Theatre Artists Forum

Join us for SPU's Theatre Artists Series. A wide-ranging talk with guest artists about their craft, their influences, and their work. The series offers a glimpse into the creative process of all aspects of theatre from actors to designers to the marketing and fundraising folks. Join us for what promises to be an illuminating and entertaining look at life as a Theatre Artist.

### Next Up - November 18

#### Law, Rhetoric, and *Twelve Angry Women*

Immediately following the 7:30 pm performance of *Twelve Angry Women* on Friday, November 18, join us for a discussion of the issues raised by Sherman Sergel's play, based on Reginald Rose's teleplay.

Our guests will be:

**Clark Silliman**, who will discuss the legal realities of the play.

*Clark Silliman brings a broad legal background to his teaching at Edmonds Community College where he is in his twenty-first year as an instructor in the Paralegal Program. He has been in private practice in the Puget Sound area since 1968, trying a broad range of civil and criminal cases in state and federal courts.*

**Bill Purcell**, discussing the rhetorical structure of the play.

*Bill Purcell is chair of the SPU Communication and Journalism department, where he teaches courses in Communication Theory, Rhetorical Theory, Argumentation, and Public Speaking. He has published two books: Ars poetriae: Rhetoeical and Grammatical Invention at the Margin of Literacy (1996); and The Rhetorical Short Story: Best American Short Stories on War and the Military, 1915-2006 (2009).*

Together we will consider the effectiveness of the arguments and the contemporary issues raised by the play and this production.

**Friday, November 18, 2011 8:45 p.m.**

**E.E. Bach Theatre, James L. Chapman Stage**



For more information or questions please contact  
Theatre Chair Don Yanik at 206.281.2145 or [zeke@spu.edu](mailto:zeke@spu.edu)



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