Choral Repertoire Evaluation

1) Work Information

Title	Date of composition

2) Composer Information

Composer	Dates
Country of origin	Stylistic era

3) Type of work (i.e. motet, madrigal, etc.)

4) Text details

Language	Source, etc.

5) Forces used (voicing, instrumentation, etc.)

6) Level of difficulty and appropriate use (including textual appropriateness)

7) Annotation/Evaluation of work (i.e. quality, if you liked it, when and where you could perform it, etc.)