



Friday @ the Center: January 12, 2007

Meyer Award Deadline on Monday!

If you have had a book or essay in the humanities published or accepted for publication during the calendar year 2004, 2005, or 2006, please submit it for consideration to be SPU's nomination for the 2007 Arlin G. Meyer Prize, sponsored by the Lilly Fellows Program in Humanities and the Arts. The prize of \$3000 will be awarded in the fall of 2007 to a work of a serious intellectual, academic, or scholarly character in the humanities. The LFP defines humanities as including art history; history; languages, literature, and literary criticism; interdisciplinary studies; musicology; philosophy; religion and theology; rhetoric, and theatre. Submissions should be sent to Susan Gallagher by Monday, Jan. 15, and include:

- A copy of the nominated piece
- A statement or narrative of approximately 500 words by the author explaining how the work exemplifies the practice of the Christian academic vocation
- The author's curriculum vitae

The 3 Most Important Rules of Grant Writing

Rule No. 1—Read the instructions. Follow them exactly, responding to every question or form and using the precise format indicated.

Rule No. 2—Don't be afraid to ask. Talk to the Program Officer or a staff person from the granting agency.

Rule No. 3—Save everything. Background and statistic information is helpful when preparing the application, but it is essential for future reporting and additional grant application.

(From *Grants and Funding for Higher Education*)

Plagiarism Prevention: Tip #2

Design assignments in such a way as to forestall plagiarism. Here's a few strategies for doing this: require students to work from a topic that they first wrote on in a journal, Blackboard posting, or in-class writing; craft the assignment to engage with some material unique to the course—a response to a class discussion or handout, a comparison of two particular texts, a research paper drawing on sources that you specify; require a reflection to be turned in along with the paper that describes the process the student went through in writing the paper.

Learn with Martin Luther King, Jr.

The Center is delighted to be co-sponsoring a series of faculty-led workshops on Thursday, Jan. 18, as part of SPU's week-long celebration of the life and work of Dr. Martin Luther King, Jr. Please come and support your colleagues and also encourage your students to attend one of the following workshops, all of which will be presented from 1 to 1:50 p.m.

- *John Perkins and the Beloved Community Today.* Prof. Christine Chaney. DH 258
- *Searching for a Prophetic Voice: Press Coverage of the Civil Rights Movement.* Prof. Rick Jackson. DH 356.
- *The Christian Non-Violence of Martin Luther King.* Prof. Dave Nienhuis. DH 353
- *The Most Important Letter in American History: Dr. King's "Letter from the Birmingham Jail."* Prof. Tom Trzyna. DH 261

A schedule of all the events of the week can be found <http://spu.edu/special/mlk/>.

Susan

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