

SEATTLE PACIFIC UNIVERSITY
MUSIC DEPARTMENT
PRESENTS

SENIOR RECITAL

EMILY ABSHERE AND CAMERON BEERS,
COMPOSITION

NICKERSON STUDIOS
FRIDAY APRIL 19, 2024 | 7:30 P.M.

PROGRAM

El Ritmo de mi Corazón Emily Abshere (b. 2002)
Genevieve Bress, voice
Caleb Davis, guitar

Peace of Mind Boston
arr. Cameron Beers (b. 2002)

Never Mind A Heartbreak Emily Abshere
Sarahbande Flute Choir

Precision Mechanism Cameron Beers

Collaborative Canon Emily Abshere and Cameron Beers
Thea Higgins, violin
Elise Yi, violin
Abigail Schindler, viola
Elizabeth Thompson, cello
Max Vance, cello
Hannah Ruckman, double bass

Switchblade Cameron Beers
Thea Higgins, violin
Abigail Schindler, viola
Max Vance, cello
Hannah Ruckman, double bass

Intermission

Panama Van Halen
arr. Cameron Beers

Bone Boogie Cameron Beers

Have Yourself A Merry Little Christmas Hugh Martin (1914-2011)
Ralph Blane (1914-1995)
arr. Emily Abshere

Carol of the Bones Trans-Siberian Orchestra
arr. Cameron Beers

Boiling Point

Emily Abshere

Martina Daly, clarinet
Alejandra Casteneda, soprano saxophone
Derek Easterday, alto saxophone
Madi Porter, tenor saxophone
Kendall Farra, baritone saxophone
Hannah Marsh, trumpet
Cameron Beers, trombone
Lexy Geffs, trombone
Caleb Davis, drums
Joel Weinmaster, auxiliary percussion

Iris

The Goo Goo Dolls
arr. Cameron Beers

Black and Blues

Al Jarreau, Benedict College Marching Band
arr. Cameron Beers

Cameron Beers, trombone
Rowan Bever, trombone
Lexy Geffs, trombone
Daniel Matsumoto, trombone
Alec Raring, trombone
Benjamin Buehs, euphonium

Agility Rover

Emily Abshere

Alejandra Castaneda, soprano saxophone
Curtis Chung, soprano saxophone
Matthew Fry, soprano saxophone
Kyle Grant, soprano saxophone
Alondra Quiroga, alto saxophone
Derek Easterday, alto saxophone
Adam Jones, alto saxophone
Lauren Majewski, alto saxophone
Colleen McKisson, alto saxophone
Emily Muterspaugh, alto saxophone
Kae Ransom, alto saxophone
Wesley Loechelt, tenor saxophone
Anna Pool-Norby, tenor saxophone
Madi Porter, tenor saxophone
Kendall Farra, baritone saxophone
Vichet Ros, baritone saxophone
Jackson Sawatzky, baritone saxophone

Please join us for a reception in the lobby following the recital!

About the Musicians

Emily Aida Abshere is a senior at Seattle Pacific University pursuing a Bachelors of Music in Teaching and Learning and a Bachelor of Arts in Music Composition. Emily began her music learning experience on oboe in middle school in Ramstein, Germany. From then on, Emily always had music present in her life. She moved to San Antonio, Texas for the beginning of high school where she found her truest passion in marching band. She loved the thrill of making music competitively and at a high level. She brought this love to Stanwood, Washington where she learned about making music as a part of a team and what it meant to be a part of a band family. Emily had the great honor to serve as Drum Major for her junior and senior years of high school which ultimately influenced her decision to study music education in college. During her first year in college, she was able to help make an arrangement of Creep for the “World’s Dopest Chamber Ensemble” which inspired her to pursue a second major in composition. Composing with Dr. Sarah and fellow composers have brought Emily an immense amount of creative satisfaction. She hopes to write pieces for ensembles with diverse instrumentation, varying skill levels, and forward leaning tastes. Emily’s other passion includes baking, exclusively chocolate chip cookies. Emily hopes to pursue a career as a music educator where she can write music and teach marching band.

Cameron Beers is a senior at Seattle Pacific University, graduating with a Bachelor of Arts in Music Production and Composition as well as Honors in the spring of 2024. Cameron has been involved in music since 4th grade, when he began playing the trombone. His passion for music increased through the years, joining Ingraham High School’s marching band, wind ensemble, and jazz band, and in college joining the SPU wind ensemble and the UW Husky Marching Band for 4 years. With an interest in both technology and music, he joined the Music Production program in his second year of university, and having experimented with composition and arranging in high school, joined the composition program in his third year. Cameron hopes to take the skills learned in both of these programs to become a well-rounded creator of music, both in the writing/arranging side and the production side of music making and sharing with the world. In addition to his interests in music, Cameron enjoys mountain biking, paddle boarding, photography, and exploring the outdoors.

Acknowledgements

A message from Emily: I would like to offer my deepest gratitude to my family and friends who are here today, for without you, I would surely not be. Thank you for the insistent love and relentless support. Thank you to my teachers that have always believed in me. Finally, I would like to thank Zaid Fackenthall, my harshest critic and my biggest supporter. Thank you for all of your love.

A message from Cameron: I would like to extend a great thanks to everyone who has worked with me and supported me to help make this happen. I want to thank my family for always encouraging me to follow my passions, even when it meant choosing to switch out of STEM and into music. I want to thank my friends, some of whom are a part of this recital, and especially Dr. Sarah, who has been the best and most helpful professor I have had for this whole process.

*Emily and Cameron present their work tonight in partial fulfillment of a
B.A. in Music Composition*

Thanks to the Nickerson House and Tech Team

