

## Andrew D. Ryder

Seattle Pacific University Theatre  
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### EDUCATION

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#### Ph.D. in Theatre

August 1997

Bowling Green State University, Bowling Green, Ohio.

Dissertation: "Beyond Relativism and Realism: Theater History Writing in the US Since 1974."

Advisor: Dr. Norman Myers.

#### M.A. in Theatre

August 1994

Michigan State University, East Lansing, Michigan.

Thesis: "An Experiment in the Adaptation of a Medieval Religious Text for Modern Production."

Advisor: Professor Frank Rutledge.

#### B.A. in English and Drama, granted *magna cum laude*

June 1990

Anderson University, Anderson, Indiana.

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### TEACHING

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#### Positions Held

**Seattle Pacific University.** Professor and Chair of Theatre. September 2013-present.

**Seattle Pacific University.** Associate Professor of Theatre. 2000-2013. *Tenure granted 2005.*

**Fresno Pacific University.** Faculty in Drama and Theater. Fall 1997-Spring 2000.

#### Courses Taught

##### **"Play Directing."** Annually.

Introduction to the basic tools and tasks of the stage director, including: casting, analysis, staging and composition. Practical exercises lead up to a final project directing a ten-minute play.

##### **"Playscript Analysis."** Annually.

Foundational approach to the challenges of analyzing plays for production. Study of exemplary plays and a variety of critical and theoretical methodologies. Focus on plays as blueprints for production.

##### **"History of the Theatre I & II."** Alternate Years.

Survey of world theatre history from its beginnings to the present, including Asian and African theatre forms. An attempt is made to understand historical plays and theatre movements in their social and cultural contexts.

##### **"Theatre and Drama: Tragedy."** Annually.

Survey of important plays which have been classified as "tragedies" from the Greeks to the present. Reading and analysis of philosophical and critical statements on tragedy from Aristotle, Hegel, Nietzsche, and others. Students develop and refine their own definition and theory of tragedy.

**“The Arts and the Christian Community.”** Annually.

Addresses the question, “Who am I, and for what purpose was I created?” The focus in this exploration of identity is the intersection of faith and the arts, through a range of artistic experiences including attending and responding to plays and operas, reading and discussing plays and novels, creating original works of art, and visiting churches to consider the relationship between the artistic decisions and spiritual goals of each community.

**“Theatre Education.”** Seattle Pacific University. Fall & Spring Quarters.

Methods course for pre-service elementary teachers. Students learn and practice the skills required to teach various disciplines within theatre at all levels, develop curriculum, and use theatre in teaching all subjects. Particular attention is paid to Washington State and national standards for arts education and assessment.

**“Educational Methods in Theatre.”** Seattle Pacific University. First taught Fall 2011.

Methods course for pre-service K-12 theatre teachers. Students learn and practice the skills required to teach various disciplines within theatre at all levels, develop curriculum, and manage an educational theatre program. Particular attention is paid to Washington State and national standards for theatre education and assessment.

## **Advising Roles**

**Theatre Major Advisor.**

Advise Theatre majors for registration and future planning. Serve as mentor and production advisor for student artistic projects, particularly student-directed one acts and Senior Projects. Primary advisor for Theatre Education majors.

**Integrated Studies Major Advisor.**

Advise students in the Arts emphasis of this major for Elementary Education.

**University Coordinator for Student Teachers.**

Coordinate the student teaching internship of Theatre Education endorsement candidates (undergraduate and graduate) throughout their student teaching year. Includes preparation for the edTPA pedagogy assessment.

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## **ACADEMIC CREATIVE SCHOLARSHIP**

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### **Plays Directed**

**Seattle Pacific University**

**King Lear** by William Shakespeare. January 2015.

**Hedda Gabler** by Henrik Ibsen (adapted by Jon Robin Baitz). April 2014.

**Bach at Leipzig** by Itamar Moses. January 2013.

**Twelve Angry Women** by Sherman L. Sergel, Adapted from Reginald Rose. November 2011.

**Godspell** by John-Michael Tebelak and Stephen Schwartz. January 2011.

**The Women of Lockerbie** by Deborah Brevoort. January 2010.

**Dancing at Lughnasa** by Brian Friel. April 2009.

**The Loman Family Picnic** by Donald Margulies. November 2007.

**The Runner Stumbles** by Milan Stitt. January 2007.

**Twelfth Night** by William Shakespeare. April 2006.

**A Man for All Seasons** by Robert Bolt. January 2005.

**Antigone** by Sophocles, trans. Nicholas Rudall. April 2004.

**The Last Night of Ballyhoo** by Alfred Uhry. January 2003.

**The Importance of Being Earnest** by Oscar Wilde. April 2002.

**Translations** by Brian Friel. April 2001.

### **Fresno Pacific University**

**Into the Woods** by Stephen Sondheim and James Lapine. April 2000.

**Fuente Ovejuna** by Lope de Vega, trans. Adrian Mitchell. November 1999.

**The Dining Room** by A.R. Gurney. February 1999.

**Electra** by Euripides, trans. Janet Lembke and Kenneth Reckford. October 1998.

**Lettice and Lovage** by Peter Shaffer. March 1998.

**Three Irish Comedies** by Lady Augusta Gregory. November 1997.

### **Bowling Green State University**

**The Illusion** adapted by Tony Kushner from Pierre Corneille. 1996-97 season.

**Strindberg Subtracted.** A performance piece based on MISS JULIE. 1995-96 season.

### **Michigan State University**

**Law and Grace** adapted by Andrew Ryder from the N-town Cycle. April 1994.

**A Doll House** by Henrik Ibsen. April 1993.

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## **PROFESSIONAL CREATIVE SCHOLARSHIP**

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### **Publications since tenure**

"Doing *Tennessee Justice* in Oregon." Performing Arts Resources 28 (2011). *A Tyranny of Documents: The Performing Arts Historian as Film Noir Detective*. Ed. Stephen Johnson. 272-79.

"Here on the Edge: Community-Building Theatre During World War II." Platform ejournal of Theatre and Performing Arts 5.2 (2011): online.  
<http://www.rhul.ac.uk/dramaandtheatre/platform/issues/vol5-no2-communitiesandperformance-spring2011.aspx>.

"To the Heart of It: American Theatre from Hedgerow to the Oregon Coast." Theatre Annual 63 (2010): 28-46.

"'Living from Moment to Moment': Kermit Sheets, Theatre, and the Fine Arts at Waldport, 1942-1946." The Western States Theatre Review 16 (2010).  
[http://www.cwu.edu/~nwdc/nwdc/journal\\_archives.htm](http://www.cwu.edu/~nwdc/nwdc/journal_archives.htm).

### **Conference Presentations since tenure**

"Education is A.C.T.I.O.N.: Teacher Preparation and Practice in the Arts and Special Education." Intersections: Arts and Special Education Conference. John F. Kennedy Center for the Performing Arts, Washington, DC. August 2013. *Panelist and Chair*.

"Assessing Theatre: Standards and Art." American Alliance for Theatre in Education Annual Conference, Chicago, IL, July 2011. *Panelist and Chair*.

"Power and Performance: War on Stage." American Society for Theatre Research Annual Conference, Seattle, WA, November 2010. *Selected participant*. Paper: "'If You Want To Know Who We Are': Theatre Parodies in Civilian Public Service."

"Negotiating Community: *Tennessee Justice* on the Oregon Coast." Mid-America Theater Conference Articles-in-Progress Workshop, Cleveland, OH, March 2010. *Selected participant*.

"Inner Life: American Theatre from Hedgerow to the Oregon Coast." Mid-America Theater Conference Theatre History Symposium, Cleveland, OH, March 2010.

"The Scholarship of Teaching and Learning." Association for Theatre in Higher Education 20<sup>th</sup> Annual Conference Seminar, Chicago, IL, July 2006. *Selected participant*. Paper: "Creative Confidence in the Playscript Analysis Classroom."

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## **SERVICE**

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### **To the University**

**SPU First-Year Curriculum Task Force.** 2013-14 Academic Year.

Recruited to participate in the process of reconfiguring the first-year curriculum.

**SPU UCOR 1000 Review Task Force.** 2012-13 academic year.

Recruited to participate in this important analysis of a key common curriculum course.

Recommendations submitted Fall 2013.

**SPU General Education Arts Ways of Knowing Task Force.** October 2011-April 2012.

Worked with a small group of Arts faculty to craft language defining the "Ways of Knowing-Arts" category for the new General Education (Exploratory Curriculum) program for SPU.

Final document was submitted to the VPAA's office in April 2012.

**SPU General Education Task Force.** August 2010-May 2011.

Provided insight on the perspective of the performing arts during the second year of a campus-wide committee working to develop a revised General Education (Exploratory Curriculum) program for SPU. The revised program was approved by faculty in spring 2011.

**SPU Faculty Affairs Committee.** September 2002-June 2005.

Served on a campus-wide committee charged with issues of policy and procedure relating to faculty, including handbook, benefits, and grievances.

### **To the Profession**

#### **Professional Affiliations**

American Alliance for Theatre and Education

College / University / Research Network Co-Chair, August 2012-August 2014.

Theatre in Our Schools (TIOS) Chair for Washington State, September 2011-present.

American Theatre Archive Project-Northwest Team

American Society for Theatre Research

American Theatre and Drama Society

Kennedy Center American College Theater Festival

Stage Directors and Choreographers Society

**Winifred Ward Scholarship Board.** September 2013-present.

**Scorer and Trainer for Teacher Performance Assessment (edTPA).** Summer 2011-present.

Trained as a scorer and score assessments in the Performing Arts for this national assessment developed by Stanford University and administered by Pearson Education.

**Washington State Theatre in Our Schools mini-Conference.** April 2012, March 2013, March 2014.

Organize and host a regional conference for arts educators as part of the American Alliance for Theatre in Education's Theatre in Our Schools program. Collaborate with and lead representatives from Seattle Children's Theatre, Seattle Public Schools, ACT Theatre, Seattle Opera, Arts Impact, Taproot Theatre, OSPI, and other local and regional theatre education organizations.

**Grant Reviewer for US Department of Education.** Summer 2011.

Reviewed and scored a selection of grant applications for the Professional Development for Arts Educators program of the US Department of Education. Made recommendations as part of a team about which applications should advance for funding.

**Theatre Arts Exam Content Advisory Committee.** November 2007.

Met with a group of statewide theatre educators to participate in a Test Development Conference for a new Washington skills test for Theatre teachers, in order to align the new test with new Theatre competencies.

**American College Theater Festival Respondent.** 2001-present.

Travel to regional college and university theatre productions and share my response to their accomplishments and challenges as requested by the Region 7 leadership. Also coordinate SPU's entries and respondent arrangements.

## **To Church and Community**

**Bothell United Methodist Church.** Active participant 2014-present.

**Edmonds United Methodist Church.** Member 2001-2013.

**Institute for Spirituality and the Arts**, an artistic outreach of EUMC.

Director; July 2012-July 2013.

Member of supervising committee, June 2010-June 2012.

**SoulSprings Committee.** May 2012-December 2013.

Member of a committee of staff and laypeople planning and organizing spiritual development events and experiences within and beyond the church.

**Third Worship Service Task Force.** May-October 2011.

Lay member of a task force charged with determining the outlines of a proposed additional worship service. The final recommendation of the committee was to enhance outreach and evangelism efforts across the church's programs rather than beginning a stand-alone service.

**United Way of Snohomish County.** October 2013-present.

Presented a family perspective on United Way Resources to potential United Way donors. Family picture included in United Way promotional materials for 2014-15.

**The ARC of Snohomish County**

**2010-11 Leadership Development Program.** September 2010-June 2011.

Successfully completed a program of study emphasizing resources, history, and challenges related to people with disabilities. Included advocacy and training at the Washington state capitol. Completed a final project hosting a reading and discussion group on disability issues at Edmonds UMC in spring 2011.

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## **Honors and Awards**

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**President's Citation, American Alliance for Theatre in Education.** 2012, 2013, 2014.

Recognized at the national conference for organizing and leading the Washington State Theatre in Our Schools conference, held in Seattle in April 2012, March 2013, and March 2014.

**Certificate of Excellence in Academic Scholarship, ACTF Region 7.** February 2011.

Awarded for the essay, " 'Living from Moment to Moment': Kermit Sheets, Theatre, and the Fine Arts at Waldport, 1942-1946," published in the 2010 *Western States Theater Review*.

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