

**SEATTLE PACIFIC UNIVERSITY**  
College of Arts and Sciences

**B.A. IN MUSIC**  
**Degree Requirements**  
83 Credits Minimum, Including 37 Minimum Upper Division (UD)

**I. CORE REQUIREMENTS FOR MUSIC MAJORS (72 credits)**

**a. Common music core for all music majors (54 credits – Min 8 UD)**

Course	Pre-Req & Co-Req	Credits
MUS 1051 Aural Skills Fundamentals		2
MUS 1113 Aural Skills I	PR: MUS 1051	2
MUS 1114 Aural Skills II <i>(Pre-Req for Lifelong Musicianship &amp; Choral or Instrumental Conducting)</i>	PR: MUS 1113	2
MUS 1110 Theory I	PR: MUS 1050	3
MUS 1111 Theory II <i>(Pre-Req for Creative Engagement classes)</i>	PR: MUS 1010	3
MUS 1500 Intro to Improvisation		2
MUS 1800 Music History Time-Line <i>(Pre-Req for all Critical Listening/Cultural Reflections classes)</i>		5
MUS 2115 Lifelong Musicianship	PR: MUS 1114	4
MUS 2570 Basic Music Technology <i>(Pre-Req for upper division Mus Tech classes)</i>		2
MUS 3712 Choral Conducting or MUS 3713 Instrumental Conducting	PR: MUS 1111, 1114	2
Individual Instruction <i>(Composition students take at least 3 credits in composition)</i>		6
Large Ensemble		6
Small Ensemble or MUS Technique Classes <i>(Mus Ed: Take 5 MUS Tech credits &amp; 2 Small Ensemble credits)</i>		6
Vocational Seminar		6
MUS 4897 Project Capstone	Jr./Sr. Only	3

- a. **Creative Engagement and Critical Listening Cultural Reflections (18 credits – 18 UD)** *(Choose 3 classes from each category)\*\**

<b><i>Creative Engagement (pick at least 3)</i></b>	<b>Pre-Reqs &amp; Co-Reqs</b>	<b>Credits</b>
MUS 3102 Composition ++	PR: MUS 1111, 3113, 3114 CR: MUS 2200	3
MUS 3105 Counterpoint ++	PR: MUS 1111 CR: MUS 2200	3
MUS 3110 Jazz Theory	PR: MUS 1111 CR: MUS 2200	3
MUS 3111 20 <sup>th</sup> Century Composition Techniques	PR: MUS 1111 CR: MUS 2200	3
MUS 3112 Form and Analysis	PR: MUS 1111 CR: MUS 2200	3
MUS 3113 Voice Leading <i>(Pre-Req for Composition, Arranging, and Instrumentation and Orchestration)</i>	PR: MUS 1111 CR: MUS 2200	3
MUS 3114 Advanced Chromatic Harmony <i>(Pre-Req for Arranging, Composition, and for Instrumentation and Orchestration)</i>	PR: MUS 1111 CR: MUS 2200	3
MUS 3200 Songwriting	PR: MUS 1111 CR: MUS 2200	3
MUS 4103 Arranging	PR: MUS 1111, 3113, 3114 CR: MUS 2200	3
MUS 4101 Instrumentation and Orchestration ++	PR: MUS 1111, 3113, 3114 CR: MUS 2200	3

<b><i>Critical Listening Cultural Reflections (pick at least 3)</i></b>	<b>Pre-Reqs</b>	<b>Credits</b>
MUS 4230 Music of the Renaissance to Baroque	PR: MUS 1800	3
MUS 4231 Music of the Classical and Romantic	PR: MUS 1800	3
MUS 4232 Music of the 20 <sup>th</sup> Century	PR: MUS 1800	3
MUS 4233 Music of Black America	PR: MUS 1800	3
MUS 4234 Music of the Spice Route	PR: MUS 1800	3
MUS 4235 Music of the Pacific Rim	PR: MUS 1800	3
MUS 4236 Jazz History for Music Majors	PR: MUS 1800	3
MUS 4237 American Popular Music for Music Majors	PR: MUS 1800	3

\*\* Substitutions may be allowed between categories

++ Composition students must take 3 CE classes in addition to MUS 3102, 3105, 4101

**II. JUNIOR PROJECT: Pick one in consultation with your music advisor and your individual instructor.**

<b>Composition Jr. Project</b> Student composed original music with performance 30' length.	<b>Performance Jr. Project</b> 30 minute recital	<b>Recording Jr. Project</b> 30 minute recording project.	<b>Research Jr Project</b> In consultation with advisor
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**III. PICK ONE SENIOR PROJECT FROM THE FOLLOWING (11 credits Minimum UD);**

(PR= Pre-Requisite; CR= Co-Requisite)

<b>Composition Project Requirements</b>	<b>Cr 11-12</b>	<b>Performance Project Requirements</b>	<b>Cr 11-14</b>	<b>Recording Project Requirements</b>	<b>Cr 11</b>	<b>Research Project Requirements</b>	<b>Cr 11</b>
<i>Composition Portfolio/Performance:</i> Student-composed original music with performance. 30-60' in length		<i>60'Performance:</i> Recitals are approved by the music department via recital jury.		<i>Recording Project:</i> Engineering and producing a full-length album or equivalent.		<i>Music Research Paper:</i> A substantive research project culmination in a publishable paper in consultation with advisor and librarians.	
MUS 3102 Composition PR: MUS 1111, 3113, 3114; CR: MUS 2200	3	MUS 3510 Pedagogy	3	MUS 2/4936 Music Practicum: Production	3	Critical Listening/ Cultural Reflection (in addition to Core Requirements)	9
MUS 3105 Counterpoint PR: MUS 1111; CR MUS 2200	3	Individual Instruction UD -	5	<i>(Choose any 4 of the following):</i>		Large Ensemble (In addition to Core Requirements)	2
MUS 4101 Instrumentation/ Orchestration PR: MUS 1111, 3113, 3114; CR: MUS 2200	3	<b>Voice Students:</b>		MUS 3201 Sequence + Midi PR: MUS 2570	2		
<i>Choose ONE of the following two classes:</i>		MUS 2260 Singer's Art I – Voice Students Only	3	MUS 3202 Mixing/ Mastering PR: MUS 2570	2		
MUS 3205 Film Scoring PR: MUS 2570	2	MUS 2261 Singer's Art II - Voice Students Only	3	MUS 3203 Recording PR: MUS 2570	2		
MUS 3608 Advanced Notation PR: MUS 2570	3	Voice: Language requirement: One quarter of Gr., Fr, or It		MUS 3204 Live Sound PR: MUS 2570	2		
		<b>Instrumental Students:</b>		MUS 3608 Advanced Notation PR: MUS 2570	3		
		MUS 3300 Instrumental Repertoire- Instrumental Students	3				
<b>TOTAL CREDITS</b>	<b>83-84</b>		<b>83-86</b>		<b>83</b>		<b>83</b>

**Additional Requirements and Information:**

- Pass Piano Proficiency Exam
- Singer's Art I & II are PreReqs for UD Voice Lessons

## **Large Ensembles +**

MUS 2/4301 Choral Society: Gospel Choir (2)  
MUS 2/4305 Women's Choir (2)  
MUS 2/4307 Percussion Ensemble (1-2)  
MUS 2/4312 Men's Choir (2)  
MUS 2/4350 Concert Choir (2)  
MUS 2/4351 Symphonic Wind Ensemble (2)  
MUS 2/4353 Symphony Orchestra (2)

## **Small Ensembles +**

MUS 2/4304 Chamber Singers (1)  
MUS 2/4306 Brass Ensemble (1)  
MUS 2/4307 Percussion Ensemble (1-2)  
MUS 2/4308 Woodwind Ensemble/Flute (1)  
MUS 2/4309 String Ensemble (1) [String Quartet]  
MUS 2/4310 Keyboard Ensemble (1)  
MUS 2/4311 Jazz Lab/Ensemble (1)  
MUS 2/4313 Vocal Jazz Ensemble (1)  
MUS 2/4340 Chamber Ensemble: Jazz (1)  
MUS 2/4340 Chamber Ensemble: Sax Quartet (1)  
MUS 2/4340 Chamber Ensemble: Brass Quintet (1)  
MUS 2/4340 Chamber Ensemble: Ethnic Drum Ensemble (1)  
MUS 2/4340 Chamber Ensemble: Clarinet Quartet (1)  
MUS 2/4341 Gamelan Ensemble (1)  
MUS 2/4342 Worship Band (1-2)  
MUS 2/4360 Opera Workshop (2)

MUS 2501 Brass Techniques (1)  
MUS 2502 Percussion Techniques (1)  
MUS 2503 String Techniques (1)  
MUS 2504 Woodwind Techniques (1)  
MUS 2505 Jazz Techniques (1)