

SPU Wind Ensemble Audition Material

WELCOME to instrumental ensembles at Seattle Pacific University! We have an exciting year planned for the 2019-2020 academic year, and look forward to making music with you. Instrumental ensemble auditions will be held in Dr. Helseth's office (Crawford 208) on Sunday September 29th. Specific times will be available the Friday before, and will be posted on the bulletin board in the lobby on the main floor of Crawford Hall (just across from the doors to Tiffany Loop). Please prepare the enclosed materials listed for your instrument. If you have any questions, please contact Dr. Helseth at dannyh@spu.edu. The next page contains all of the dates for this year. Please take a moment now and review the expectations. Attendance is required, as all parts of the band are important for a successful performance. Thanks for your attention to this. We are thrilled to have you as a part of our music family, and are excited about our musical journey this year.

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Head of Instrumental Studies
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SPU Wind Ensemble Audition Material

Concert Dates and Rehearsals

Fall 2019

- Tuesday-November 5 – FFMC – Jazz and Percussion
- Monday-November 11 – Beegle Hall – SSoc Rehearsal/instrumental Hang 10:00-2:00
- Friday-November 15 – FFMC – Fall Instrumental concert – Orchestra and Band
- Monday-November 18 – FFMC – SSoC rehearsal 3-5:00
- Friday-November 22 – FFMC –SSoC rehearsal 3-5:00
- Sunday-November 24 – Benaroya Hall – SsoC **Call time noon**
- Friday-December 6 - No Rehearsal (juries)

Winter 2020

- Saturday-February 8 – FFMC – SPU Alumni Band 10:00 rehearsal, 2:00 concert (as needed, more info to come)
- Tuesday-February 11 – Nickerson Studios – Chamber Music Concert
- Tuesday-February 18 – Nickerson Studios – Jazz Ensemble Concert
- Friday-February 21 – FFMC – Winter Band Concert
- Thursday-February 27 – FFMC – Winter Orchestra Concert
- Tuesday-March 3 – FFMC – Winter Percussion Concert
- Friday-March 13 - No Rehearsal (juries)

Spring 2020

- Thursday-April 23 – Nickerson Studios – Ensemble 21 Concert
- Tuesday-May 12 – Nickerson Studios – Chamber Ensemble Concert
- Friday-May 15 – FFMC – Spring Band Concert
- Thursday-May 21 – FFMC – Spring Orchestra Concert
- Monday-May 25 – Washelli Veterans Cemetery – Memorial Day Service
- Tuesday-June 2 - Spring Percussion ensemble Concert
- Friday-June 5 - No Rehearsal (juries)

- Saturday-June 13 – Tiffany Loop – Ivy Cutting and Graduate School Graduation. 0830 call for Ivy Cutting, 1:00 call for Grad School Graduation
*****NOTE THAT THIS IS SATURDAY, NOT FRIDAY!!!*****

- Sunday-June 14 – UW Alaska Airline Arena – Undergraduate Graduation. Evening, time TBA
*****NOTE THAT THIS IS SUNDAY EVENING, NOT SATURDAY!!!*****

There may be other additional performances during winter and spring, and opportunities for side-by-side concerts with visiting ensembles. Group coaching opportunities with visiting bands will also come up, and I will give you plenty of notice when these occur.

Concert Dress:

ALL BLACK. Floor to neck to wrists. You have the option of full-length black skirt/dress and blouse; or black suit (jacket included), black shirt, and long black tie, black socks, and black shoes.

2019-2020

Flute

Track 1: Chromatic Scale

$\text{♩} = 72$

Track 2: Etude - Joachim Andersen, 24 Etudes for Flute, Op. 15, No. 24

Allegro con fuoco $\text{♩} = 98-138$

ff con impeto

ff

p *cresc.*

f

ritard non troppo

mf

SPU Wind Ensemble Audition Material

Set B

Flute

Track 3: Excerpt - Johannes Brahms, *Symphony No. 4 in E minor, Op. 94, Mvmt. 4*

1 *espressivo* ♩=60

4

7

poco cresc.

Track 4: Excerpt - Johann Sebastian Bach, *Flute Sonata in Eb Major, BWV 1031, Mvmt. 3*

1 *Allegro* ♩=54

9

16

24

30

tr

SPU Wind Ensemble Audition Material

Piccolo

Track 5: Excerpt - Percy Grainger, *Molly on the Shore*

Presto ♩=80-96

5

9

13

17

20

f *stacc.*

f

cresc.

SPU Wind Ensemble Audition Material

Set B

Oboe

Track 1: Chromatic Scale

$\text{♩} = 80-92$

4

Track 2: Etude - Henri Brod, *Methode de Hautbois*, No. 26

1 **Allegro** $\text{♩} = 104$

6 **Fine**

12 *cresc.* **f** **D.C. al Fine**

SPU Wind Ensemble Audition Material

Set B

Oboe

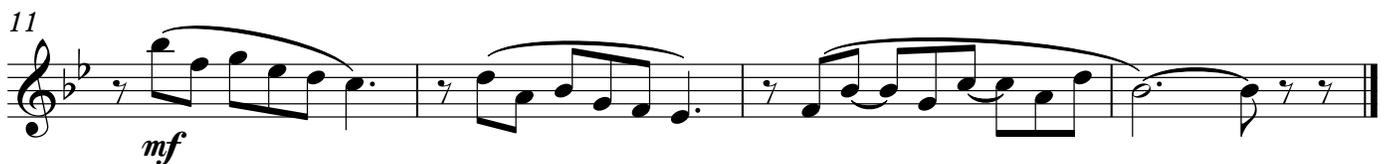
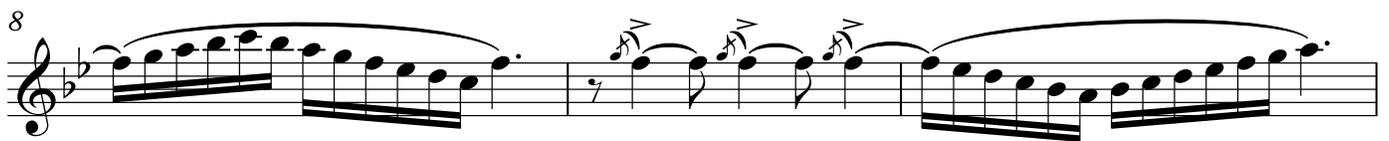
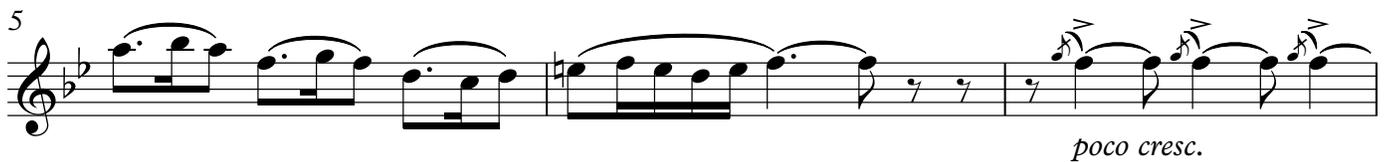
Track 3: Excerpt - Johann Sebastian Bach, *Aria: Ich will bei meinem Jesu wachen*,
from *St. Matthew Passion*, BWV 244

1 **Andante** ♩=76-80



Track 4: Excerpt - Camille Saint-Saëns, *Sonata for Oboe in D Major, Op. 166, Mvt. II*

1 **Allegretto** ♩=62-68



SPU Wind Ensemble Audition Material

English Horn

Track 5: Excerpt - *Sonata No. 5, Movement II, Methode de Hautbois*, Henri Brod

Adagio ♩=120 1

The musical score is written on a single treble clef staff in 3/4 time. It begins with a dynamic marking of *p* (piano) and a tempo marking of Adagio with a quarter note equal to 120 beats. The key signature has one sharp (F#). The score consists of four lines of music, with measure numbers 1, 6, 11, and 14 indicated at the start of each line. The first line (measures 1-5) features a melodic line with a crescendo leading to a dynamic marking of *f* (forte) at the end. The second line (measures 6-10) continues the melodic development with various articulations. The third line (measures 11-13) shows a more complex rhythmic pattern with slurs. The fourth line (measures 14-15) concludes the excerpt with a dynamic marking of *pp* (pianissimo) and a repeat sign.

SPU Wind Ensemble Audition Material

Set B

Bassoon

Track 1: Chromatic Scale

♩ = 112-132

6

10

Track 2: Etude - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 13*

Allegro vivace ♩ = 132

1

p

7

13

mf

18

23

26

rit.

SPU Wind Ensemble Audition Material

Bassoon

Set B

Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 3, Mvmt. I*

1 **Largo** ♩=66

5

7

Track 4: Excerpt - Paul Dukas, *The Sorcerer's Apprentice*

1 **a tempo** ♩=104

mf marc.

12 *cresc.*

23 *mf dim. p*

34

42 *cresc. f*

SPU Wind Ensemble Audition Material

Contrabasson

Track 5: Excerpt - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 15*

Andante ♩=72

espress.

6

p

11

16

f espress.

20

pp

riten.

Clarinet

Track 1: Chromatic Scale

$\text{♩} = 132$

9

15

Allegro vivace $\text{♩} = 88$

Track 2: Etude - Cyrille Rose, *40 Studies for Clarinet*, No. 23

1

f

5

p

9

13

SPU Wind Ensemble Audition Material

E♭ Clarinet

Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger

Presto

5

9

13

17

21

26

mf

f stacc.

ff

SPU Wind Ensemble Audition Material

Set B

Bass Clarinet

Track 1: Chromatic Scale

$\text{♩} = 100$ *legato*

5

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Movement VII*

12 $\text{♩} = \text{ca. } 72$

f *p*

18 *mf* *p*

23

28 *p*

31 *cresc.* *f*

SPU Wind Ensemble Audition Material

Set B

Bass Clarinet

Track 3: Excerpt - Johannes Brahms, *Clarinet Sonata No. 1, Op. 120, Mvmt. II*

1 *Andante un poco adagio* ♩=68

pocof *f*

espress. *p* *dolce*

f

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Concerto in Eb for Horn, K.417, Mvmt. II*

1 *Andante* ♩=52-60

p

p

pp

SPU Wind Ensemble Audition Material

Alto, Contra-bass, & Contra-alto Clarinet

Track 5: Excerpt - Gustav Holst, *Second Suite in F, Mvmt. IV*
& Percy Aldridge Grainger, *Molly On The Shore*

Presto

mf

Presto

p *stacc.*

7

12

15

SPU Wind Ensemble Audition Material

Set B

Alto - Tenor Saxophone

Track 1: Chromatic Scale

♩=92

5

Track 2: Etude - W. Ferling, *Famous Studies for Oboe or Saxophone*, No. 14

Scherzo ♩=84-104

1

7

13

19

24

29

SPU Wind Ensemble Audition Material

Set B

Alto - Tenor Saxophone

Track 3: Excerpt - Claude Debussy, *Rapsodie pour Orchestre et Saxophone*

Très modéré

1
3
cresc.

8
3
p
3
3
f

Track 4: Excerpt - Alexander Glazunov, *Saxophone Concerto, Op. 109*

1 Con moto ♩=76
dolce cresc. accel. allarg. rit.
3 3 3 3 3 3 f 3 3 3 3

5 a tempo accel. allarg. rit.
3 3 3 3 3 3 f 3 3 3 3

9 a tempo accel. dim.
p cresc. 3 3 3 3 f 3 3 3 3

13 Agitato poco calando
p mf 3 3 3 3 3 3

SPU Wind Ensemble Audition Material

Soprano Saxophone

Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger

Presto

mp *cresc. poco a poco* 3 *stacc.*

5

9 *f*

13

17 *mf*

21 *stacc.*

24

SPU Wind Ensemble Audition Material

Set B

Baritone Saxophone

Track 1: Chromatic Scale

♩=92

5

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue*

1 ♩ = ca. 72

7

12

17

20

cresc.

f

SPU Wind Ensemble Audition Material

Set B

2

Baritone Saxophone

Track 3: Excerpt - Carl Maria von Weber, *Bassoon Concerto, Op. 75, Mvmt. II*

1 **Adagio** ♩=56

dolce

8 *ten.* *mf* *ten.* *cresc.* *f* *ten.*

Track 4: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. II*

1 **Spiritoso e staccato, a tempo moderato** ♩=120-132

mf

5 *p*

9

2019-2020

SPU Wind Ensemble Audition Material

Set B

Trumpet

Track 1: Chromatic Scale

$\text{♩} = 120$

6

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Allegro Moderato $\text{♩} = 96$

1

mf

3

mp *tr*

6 *(tr)* *tr*

8

10

SPU Wind Ensemble Audition Material

Set B

Trumpet

Track 3: Excerpt - J.B. Arban, *Blue Bells of Scotland*

1 **Moderato** ♩=96

7 *mf*

12 *f*

Track 4: Excerpt - Franz Joseph Haydn, *Trumpet Concerto in Eb Major, Mvmt. III*

1 **Allegro** ♩=120

10 *f* *cresc.*

18 *f* *cresc.*

SPU Wind Ensemble Audition Material

Set B

Horn in F

Track 1: Chromatic Scale

1 $\text{♩}=132$ *legato*

11

20

Track 2: Etude - G. Kopprasch, 60 Selected Studies for Horn, Op. 6, No. 21, mm. 38-end

1 *Allegro Moderato* $\text{♩}=96$

6

12

18

24

30

37

43

SPU Wind Ensemble Audition Material

Set B

Horn in F

Track 3: Excerpt - Alexander Glazunov, *Reverie*, Op. 24, mm. 1-14

1 *Andantino* ♩=60-63
dolce

6

10

Track 4: Excerpt - Luigi Cherubini, *Sonata No. 2*, mm. 79-97

1 ♩=96-104
f

5

8 *p*

12 *f* *f*

16

18

SPU Wind Ensemble Audition Material

Set B

Trombone

Track 1: Chromatic Scale

$\text{♩}=72$ *legato*

12

21

If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm.13-17)

Track 2: Etude - J. B. Arban, *Etude #26, Complete Method for Trombone and Euphonium*

1 $\text{♩}=88-96$

9

16

22

28

SPU Wind Ensemble Audition Material

Set B

Trombone

Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. I*

Cantabile ♩ = ca. 72

1 *mf*

4 *p mp mf p*

8 *mp cresc. mf mp cresc.*

12 *mf pp p mf*

If auditioning on Bass Trombone, the entire track 3 may be played down one octave.

SPU Wind Ensemble Audition Material

Set B

Trombone

Track 4: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. II*

1 **Spiritoso e staccato, a tempo moderato** ♩=120-132

mf

p

f

mf *f*

p

cresc.

f

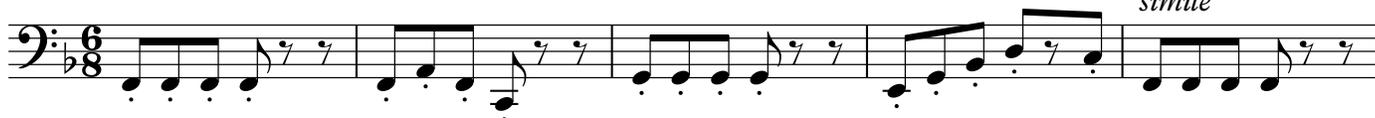
SPU Wind Ensemble Audition Material

NAfME All-Northwest Wind and Percussion Audition Materials Bass Trombone

Track 5: Excerpt - J. B. Arban, *Etude No. 28, Complete Method for Tuba*

Allegretto

simile



SPU Wind Ensemble Audition Material



NAfME All-Northwest Wind and Percussion Audition Materials Baritone TC

Set B

Track 1: Chromatic Scale

$\text{♩} = 72$
[B] *legato*

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Allegro Moderato $\text{♩} = 96$

1

SPU Wind Ensemble Audition Material



NAfME All-Northwest Wind and Percussion Audition Materials Baritone TC

Set B

Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. I*

Cantabile ♩ = ca. 72

1

mf

4

p mp mf p

8

mp cresc. mf mp cresc.

12

mf pp p mf



SPU Wind Ensemble Audition Material

NAfME All-Northwest Wind and Percussion Audition Materials

Set B

Baritone TC

Track 4: Excerpt - Georg Philipp Telemann, *Sonata in F minor, TWV 41:f1, Mvmt. II*

Spiritoso e staccato, a tempo moderato ♩=120-132

Musical score for Baritone TC, measures 1-24. The score is in F minor, 3/4 time, and consists of seven staves of music. The dynamics range from *mf* to *f*. The tempo is *Spiritoso e staccato, a tempo moderato* (♩=120-132). The score includes various musical notations such as slurs, accents, and dynamic markings.

1 *mf*

5 *p*

9 *f*

13 *mf* *f*

17 *p*

21 *cresc.*

24 *f*



SPU Wind Ensemble Audition Material

NafME All-Northwest Wind and Percussion Audition Materials Set B

Euphonium

Track 1: Chromatic Scale

$\text{♩} = 72$ *legato*

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Allegro Moderato $\text{♩} = 96$

2019-2020



SPU Wind Ensemble Audition Material

NAfME All-Northwest Wind and Percussion Audition Materials
Euphonium

Set B

Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. I*

Cantabile ♩ = ca. 72

1

mf

4

p mp mf p

8

mp cresc. mf mp cresc.

12

mf pp p mf



SPU Wind Ensemble Audition Material

NAfME All-Northwest Wind and Percussion Audition Materials
Euphonium

Set B

Track 4: Excerpt - Georg Philipp Telemann, *Sonata in F minor, TWV 41:f1, Mvmt. II*

Spiritoso e staccato, a tempo moderato ♩=120-132

1

mf

5

p

9

f

13

mf *f*

17

p

21

cresc.

24

f



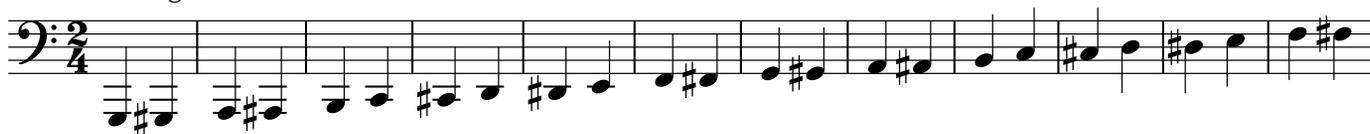
SPU Wind Ensemble Audition Material

NAfME All-Northwest Wind and Percussion Audition Materials Tuba

Set B

Track 1: Chromatic Scale

$\text{♩} = 120$ *legato*

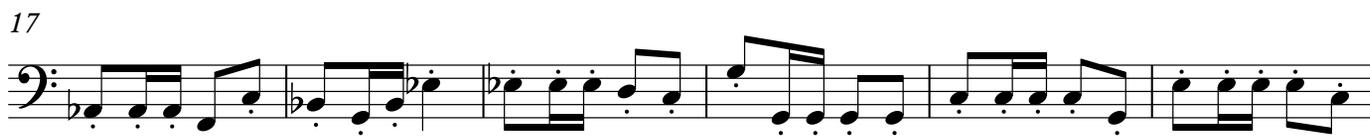


13



Track 2: Etude - J.B. Arban, *Complete Method for Tuba, Etude 19*

Moderato $\text{♩} = 88$





SPU Wind Ensemble Audition Material

NAfME All-Northwest Wind and Percussion Audition Materials Tuba

Set B

Track 3: Excerpt - Gustav Holst, *First Suite in Eb, Mvmt I. Chaconne*

1 Allegro moderato

10

Track 4: Excerpt - Richard Wagner, *Vorspiel, Die Meistersinger*

1 Sehr mässig bewegt ♩=92-112

7

13

18

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Prepared by Don Neptun, www.boxfivecreations.com

2019-2020

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