

SEATTLE PACIFIC UNIVERSITY  
MUSIC DEPARTMENT  
PRESENTS

# **JUNIOR RECITAL**

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HENRY MOE, BASS

WITH

ZHANHONG KUANG, PIANO

NICKERSON STUDIOS  
FRIDAY APRIL 5, 2024 | 7:30 P.M.

# PROGRAM

Suite No. 2 in D Minor  
I. Prelude

J.S. Bach (1684-1750)

Four Pieces for Double Bass and Piano

Reinhold Glière (1875-1956)

- I. *Präludium*
- II. *Scherzo*
- III. *Intermezzo*
- IV. *Tarantella*

## NOTES

Regarded as one of the greatest composers of all time, **Johann Sebastian Bach** was a talented harpsichordist and organist. In his early thirties, Bach was appointed as musical director to Prince Leopold of Köthen, Germany. Historians believe the **Unaccompanied Cello Suites** came into their present form during this Köthen period, but little more is known about their composition. Unlike many of his other works, there are no remaining autographed manuscripts. The most referenced existing manuscripts are handwritten copies by Bach's second wife, Anna Magdalena.

Source: Encyclopedia Britannica

Born in Kiev, Ukraine of German and Polish ancestry, **Reinhold Glière** studied violin, composition, and music theory at the Moscow Conservatory until 1900. Glière went on to study conducting at the Berlin Hochschule für Musik from 1905 to 1907, then teaching at the Kiev Conservatory before becoming its director in 1914. Glière's **Four Pieces for Double Bass and Piano** originated as two separate pairs or character pieces: the Intermezzo et Tarantelle, op. 9 (1902) and the Prélude et Scherzo, op. 32 (1908), which he dedicated to Russian double bass soloist Serge Koussevitzky (1874-1951), his close friend and fellow conducting student.

Source: Renaud Boucher-Browning, McGill University

# PERFORMERS

**Henry Moe** is a third-year student at Seattle Pacific University. He is studying music and physics, and hopes to attend graduate school in acoustical engineering. He has been playing bass for ten years, and currently studies under Todd Gowers. Henry has played in various ensembles, including the SPU Orchestra, the Rainbow City Orchestra, the Chemistry Jazz Quartet, and a variety of church bands. He grew up with his family in Spokane, Washington, and loves living in Seattle. When he's not practicing, Henry enjoys cycling around the city, watching movies, talking philosophy, and writing songs. Henry would like to thank Zhanhong Kuang, Todd Gowers, the SPU house and tech crew, and the music department. This recital could not have happened without you!

*Henry performs tonight in partial fulfillment of his student-designed  
BS in Acoustical Engineering*

**Zhanhong Kuang** earned her BA degree in Piano Performance from Seattle Pacific University in 2018. She regularly collaborates with other musicians to perform chamber music, choral music, and church music. She has been working as an accompanist for the Seattle School District since 2017, and has accompanied numerous choir concerts, musicals, music festivals, and competitions. From 2019, she has been serving as the accompanist for the Norwegian Ladies Chorus of Seattle. Besides accompanying, Zhanhong also enjoys teaching. She teaches private lessons at her own studio in Seattle.

— *Please join us for a reception in the lobby following the recital* —

# UPCOMING SPRING CONCERTS/RECITALS

## April

Apr 12	Senior Recital: Karen Qian, piano and violin	Nickerson Studios 7:30pm
Apr 19	Senior Recital: Emily Abshere and Cameron Beers, composition	Nickerson Studios 7:30pm
Apr 22	Junior Recital: Joel Janchenko, guitar	Nickerson Studios 7:30pm
Apr 26	Junior Recital: Vallerie Hardy, voice	Nickerson Studios 7:30pm

## May

May 3	Junior Recital: Jeremiah Nelson, guitar	Nickerson Studios 7:30pm
May 10	Junior Recital: Sam Hart - voice and piano; and Hannah Marsh - voice, piano, and trumpet	Nickerson Studios 7:30pm
May 14	Percussion Ensemble Concert	E.E. Bach/McKinley 7:30pm
May 15	Instrumental Concert	FFMC 7:30pm
May 17	Senior Recital: Sean Sheveland, voice	Nickerson Studios 7:30pm
May 20	Recital: Sarah Allen, piano	Nickerson Studios 7:30pm
May 22	Chamber Music Concert	Nickerson Studios 7:30pm
May 23	Junior Recital: Kendall Farra, alto saxophone and piano	Nickerson Studios 7:30pm
May 24	Junior Recital: Lars Gildehaus, guitar	Nickerson Studios 7:30pm
May 29	Choir Concert	FFMC 7:30pm
May 30	Junior Recital: Maria Hernandez-Arias, voice	Nickerson Studios 7:30pm

## June

Jun 4	Junior Recital: Alejandra Castaneda, alto saxophone	E.E. Bach/McKinley 7:30pm
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*Special thanks to the Nickerson House and Tech Team*

